DIVERTIMENTO

per VIOLINO solo

con accompagnamento di Grand'Orchestra o di Piano-Forte

Composto per l'Allievo

nell'I.R. Conservatorio

ALESSANDRO BIAGGI

DA

ALESS.° ROLLA

Proprietà dell' Editore

Con accompag.to d' Orchestra Fr. 6.—.
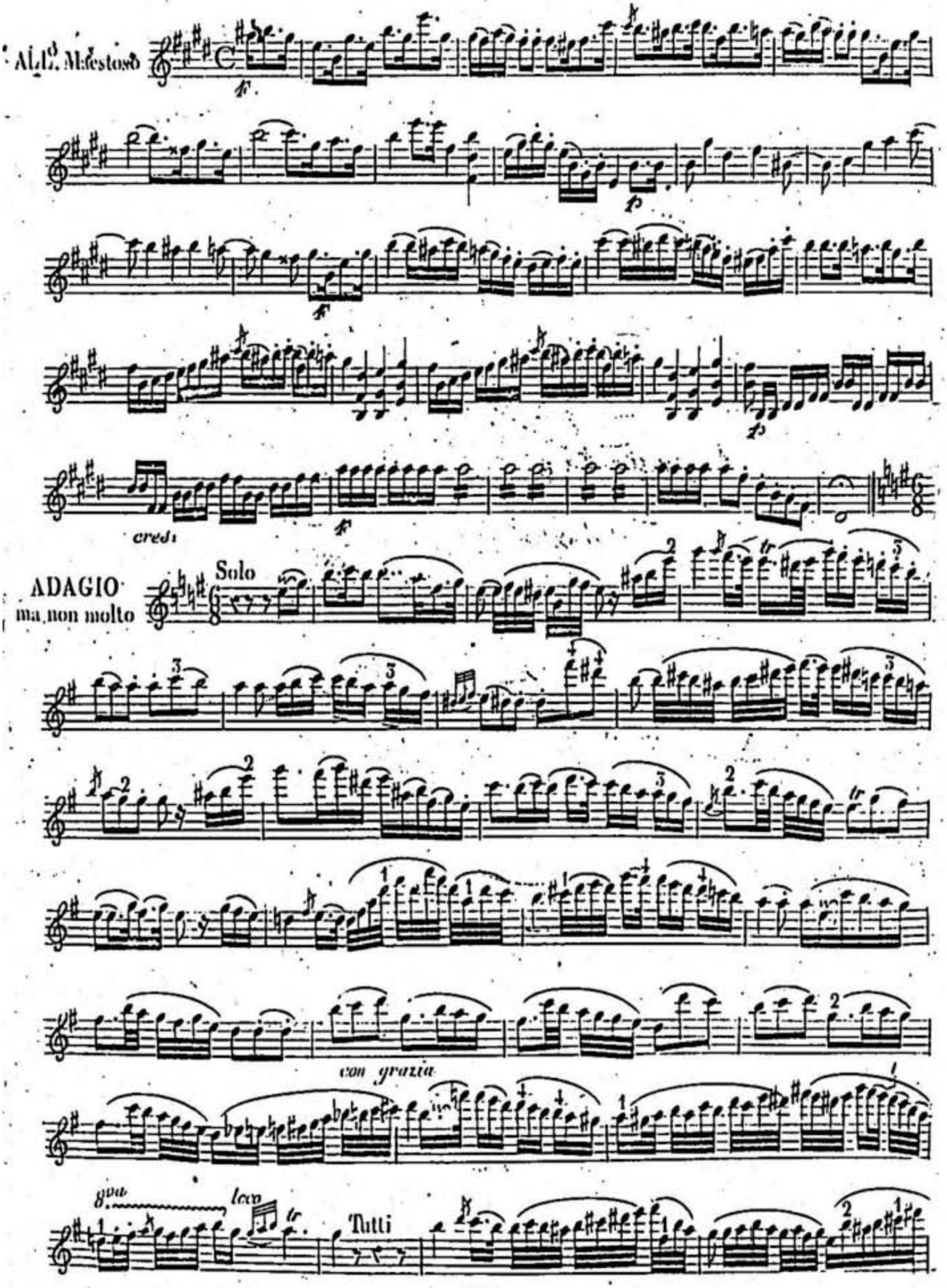
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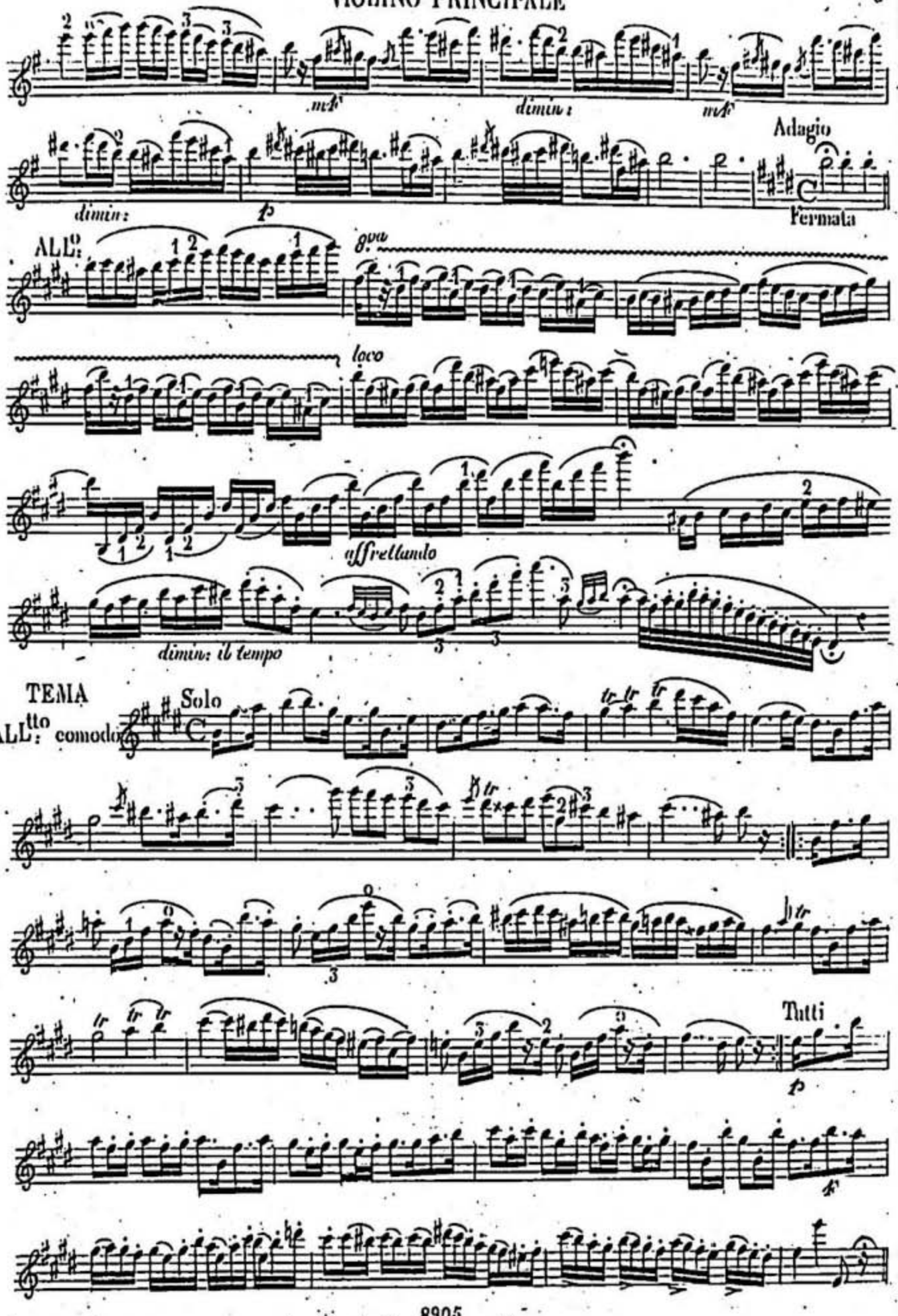
Deposto all'I.R. Bibl.ca Reg. nell' Arch. del' Union

MILANO

Presso GIO. RICORDI dirimpetto all'I.R. Teatro alla Scala

FIRENZE presso GIO. RICORDI e C.°


All.o Maestoso
cresc
ADAGIO
ma non molto
Solo
con grazia
8va
loco
Tutti
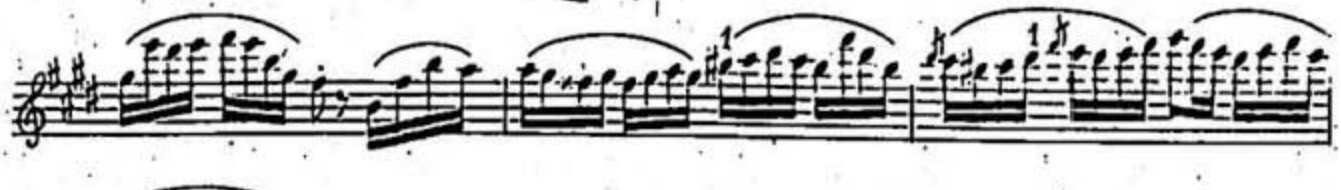

mf
dimin:
mf
dimin:
p
Adagio
Fermata
ALL:o
8va
loco
affrettando
dimin: il tempo
TEMA
ALL:tto comodo
Solo
Tutti
p
f

VAR.ne 1.ma

VIOLINO PRINCIPALE

Un poco mosso
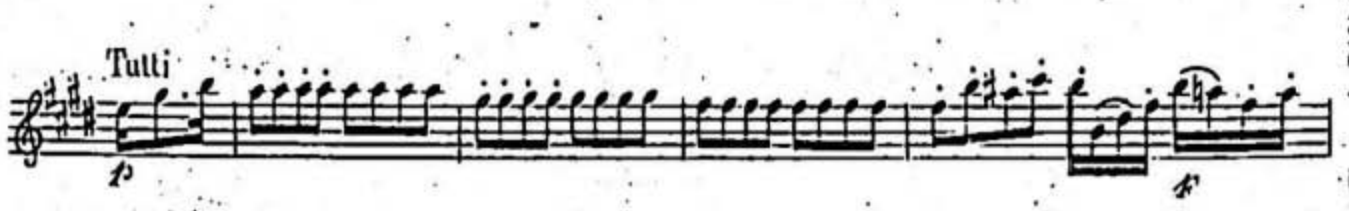






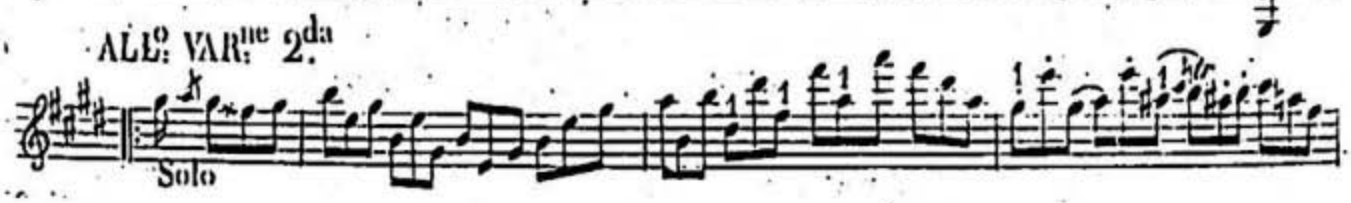


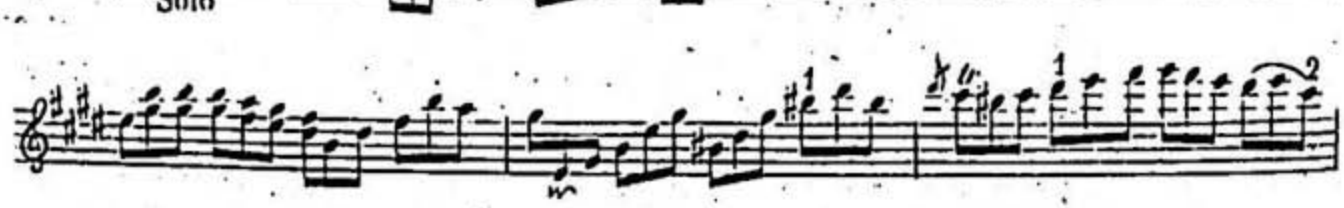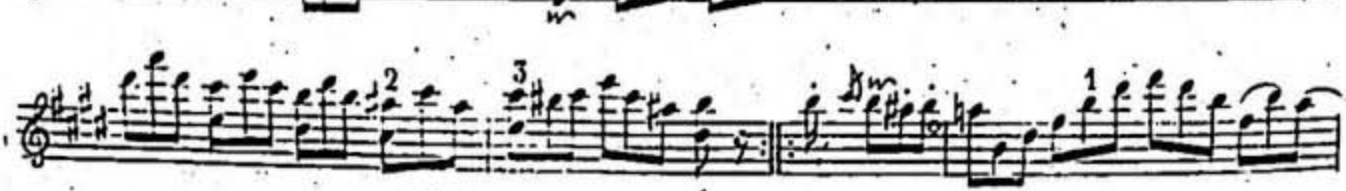






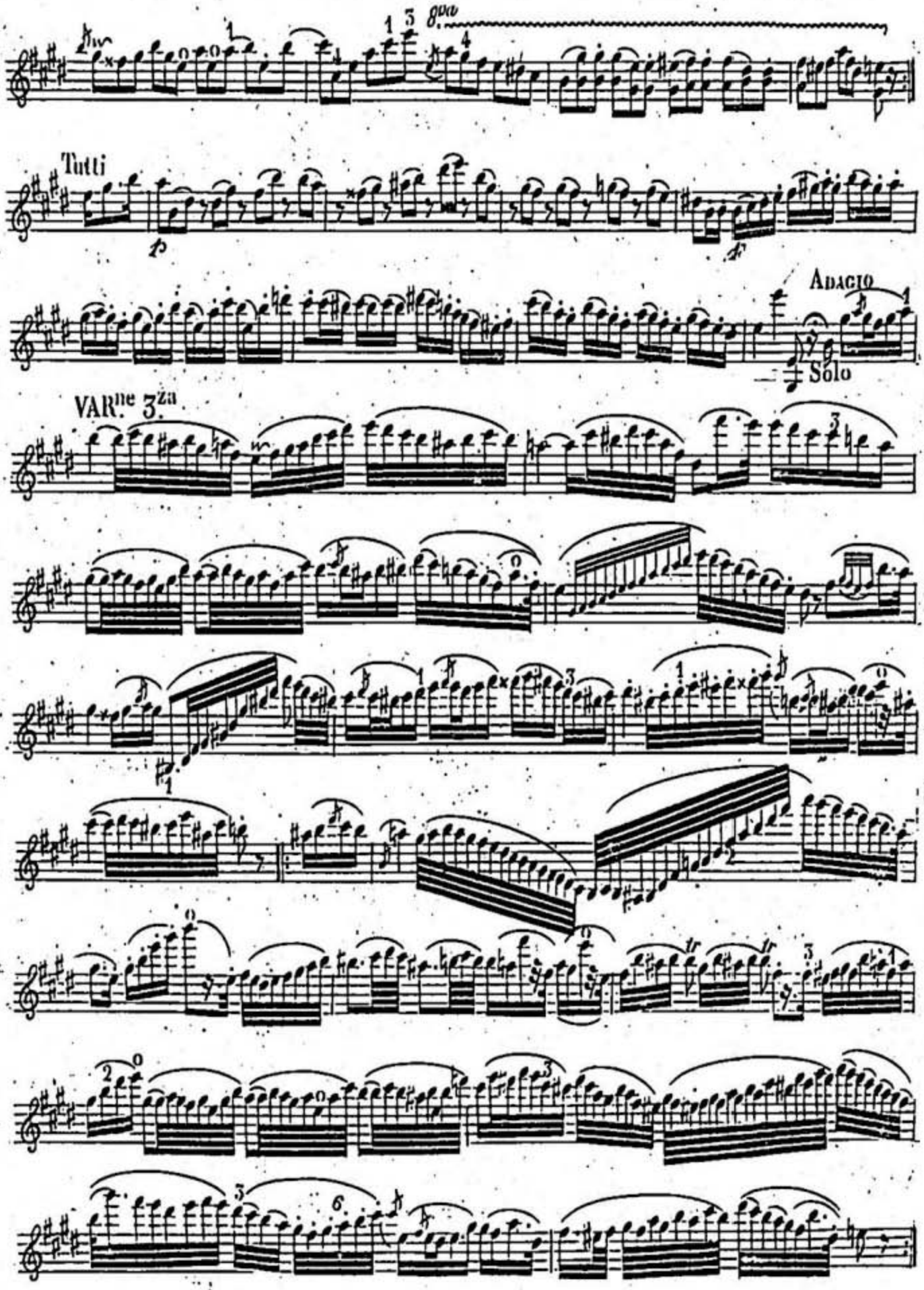
ALL.o VAR.ne 2.da
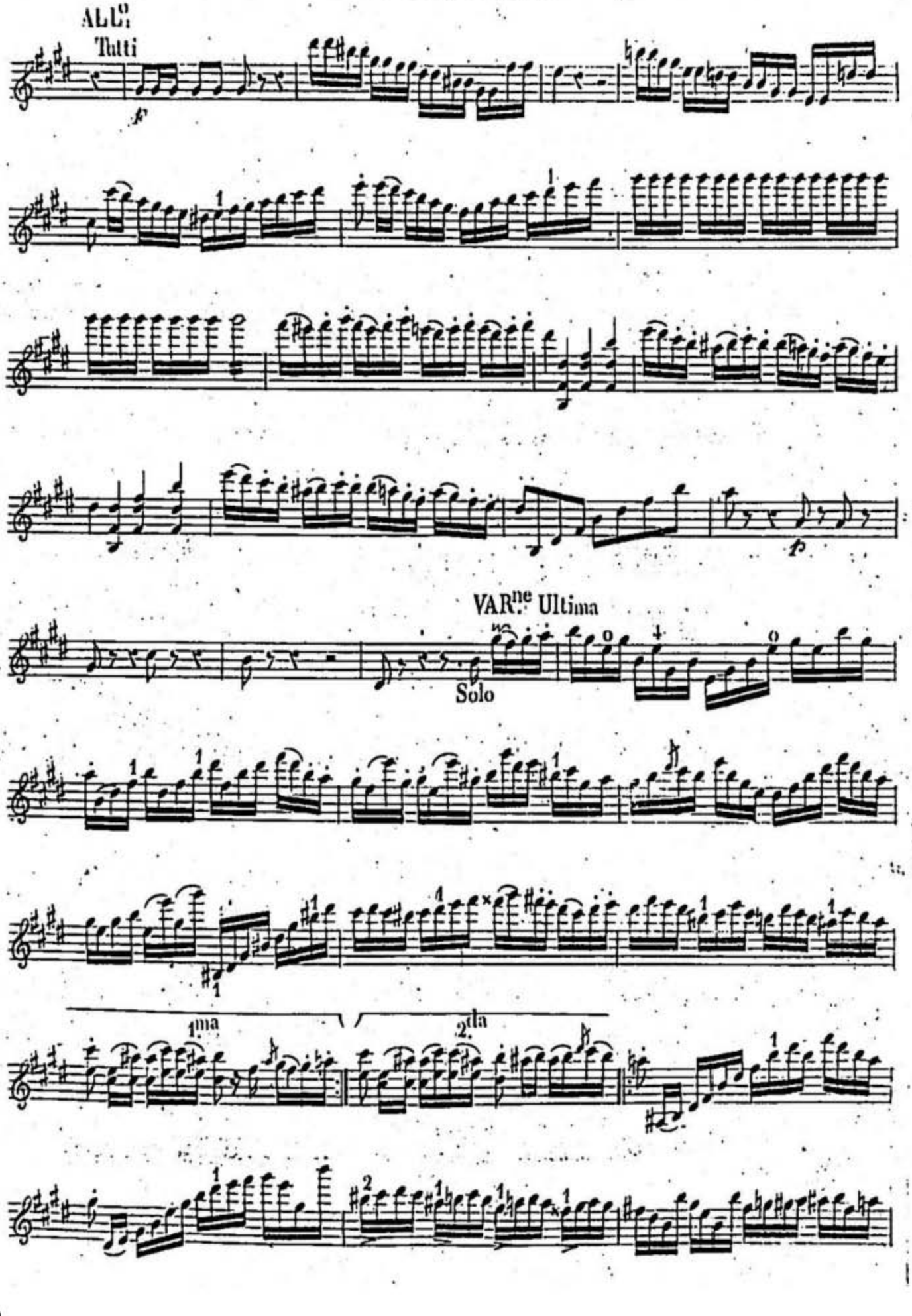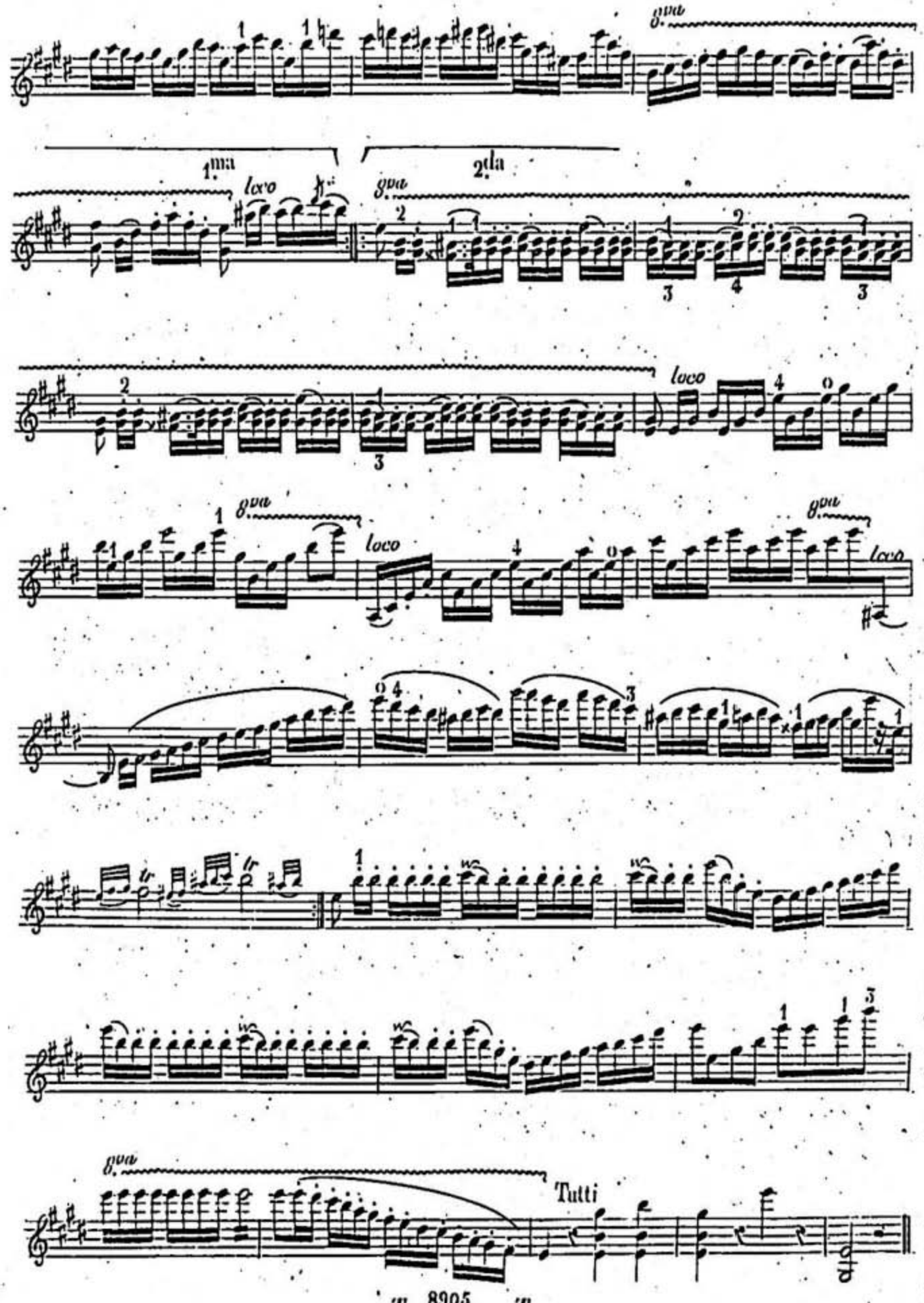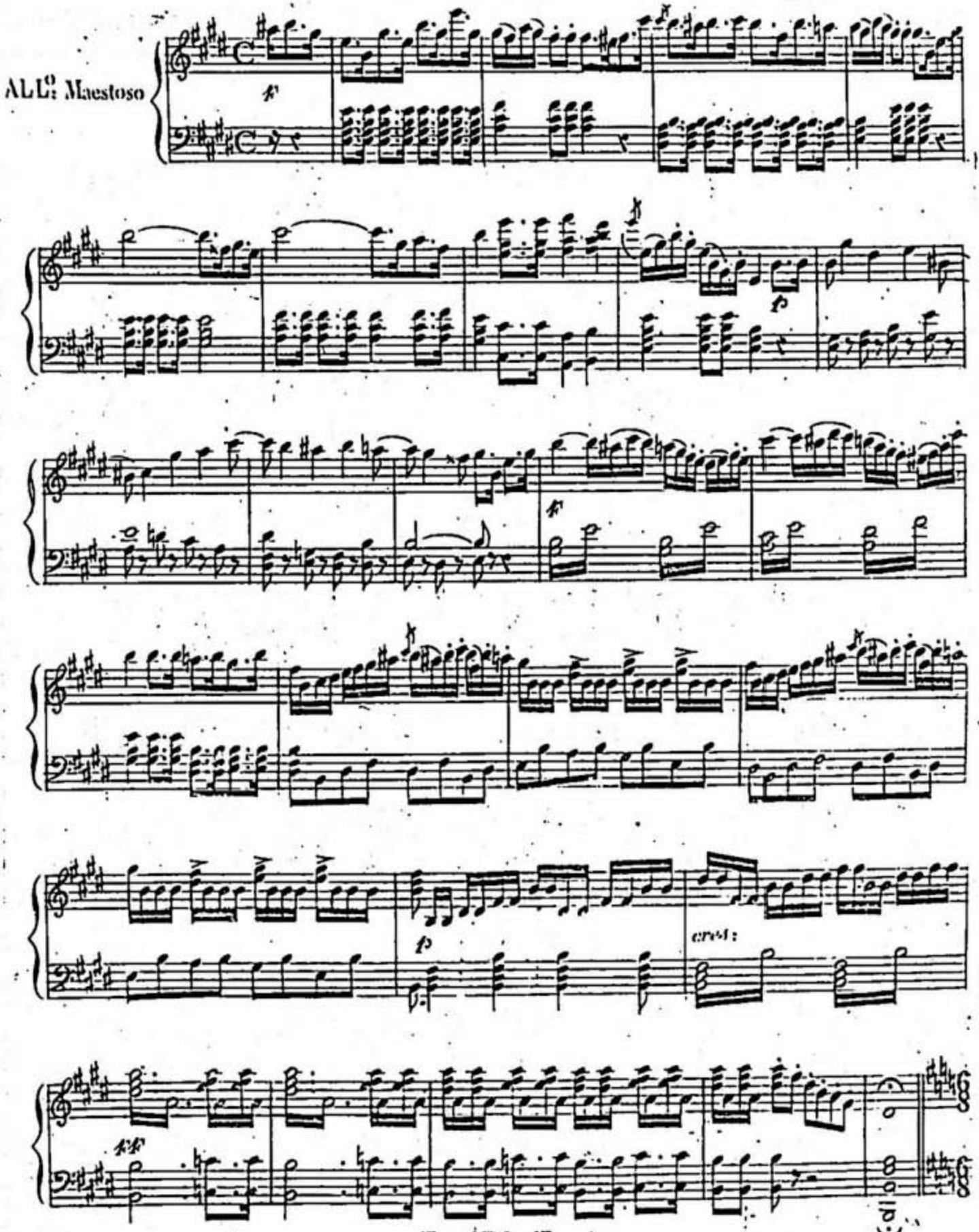









8va
Tutti
p
f
Adagio
Solo
VAR.ne 3.za
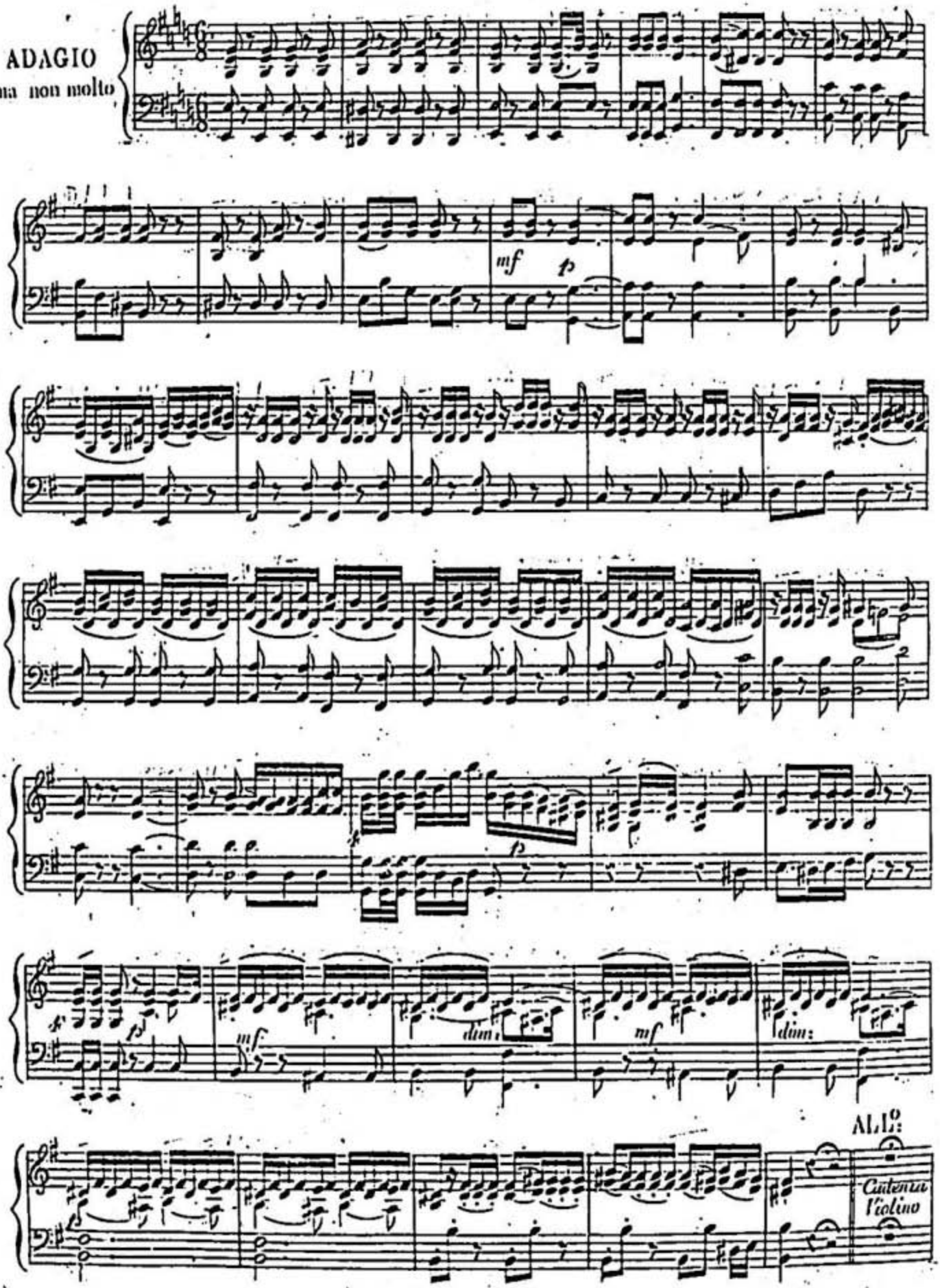
VIOLINO PRINCIPALE



VIOLINO PRINCIPALE
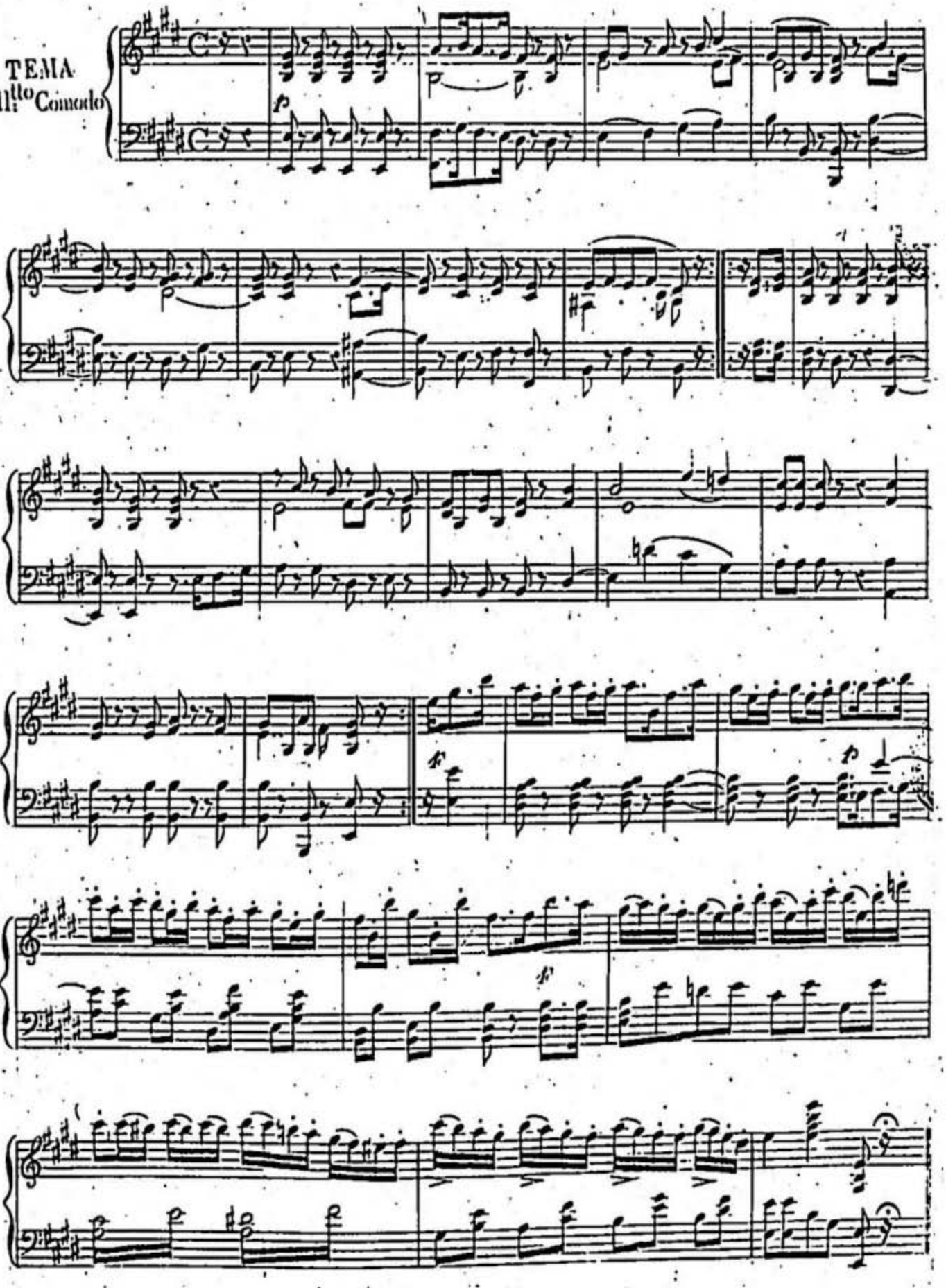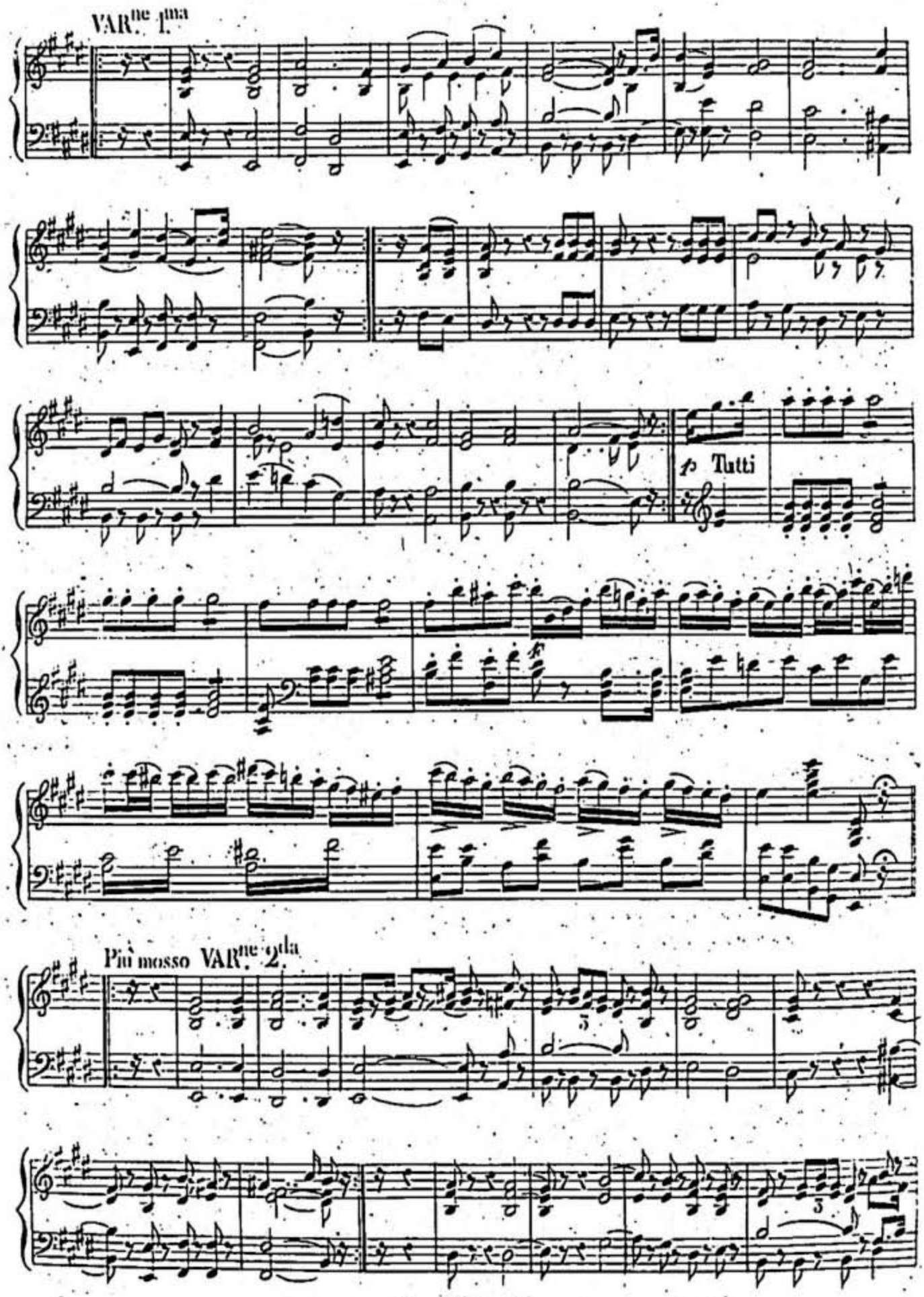



ALLo: Maestoso
f
p
f
p
cresc:
ff
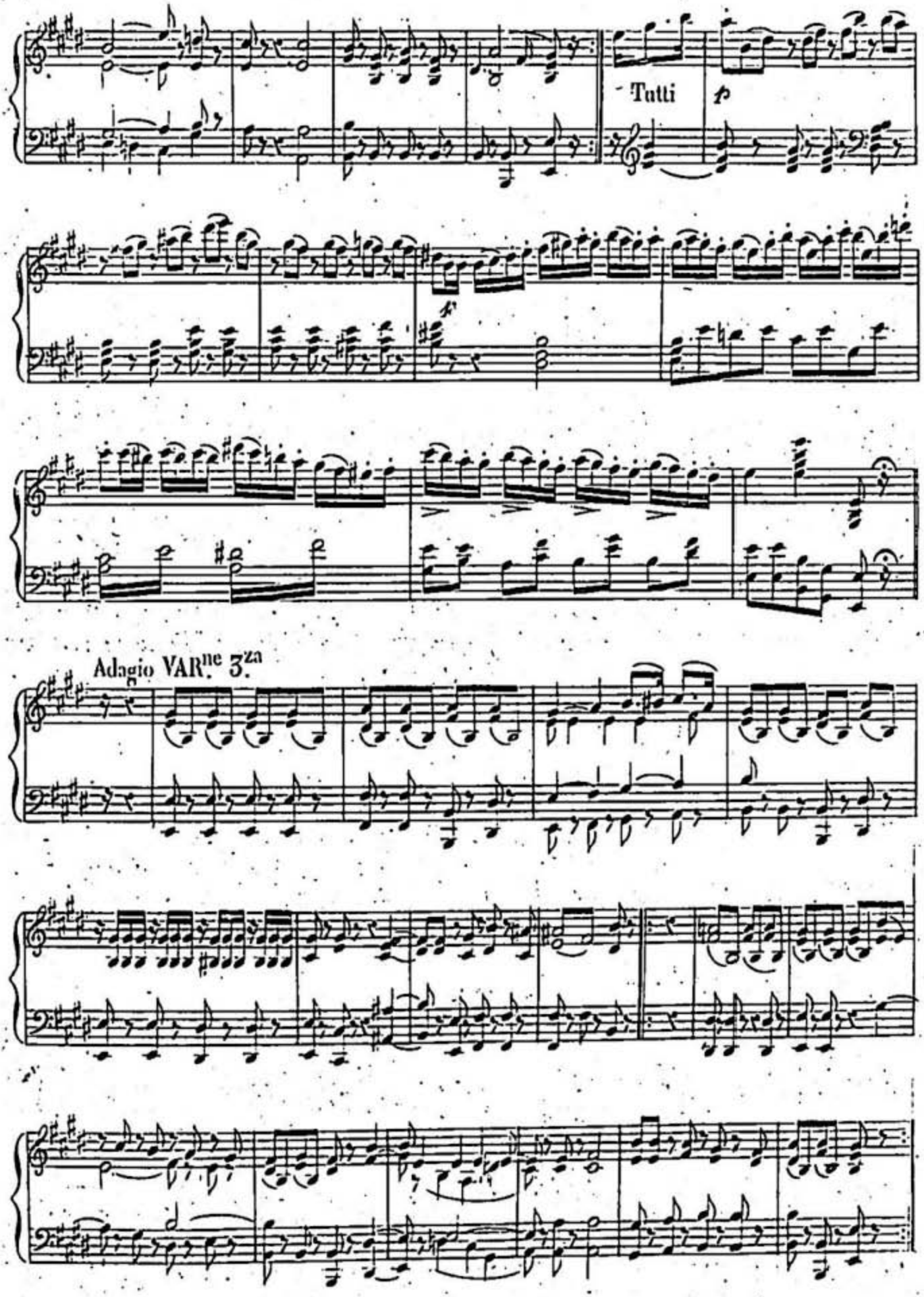

ADAGIO
ma non molto
mf
p
p
mf
dim:
mf
dim:
ALL.o:
Cadenza
Violino
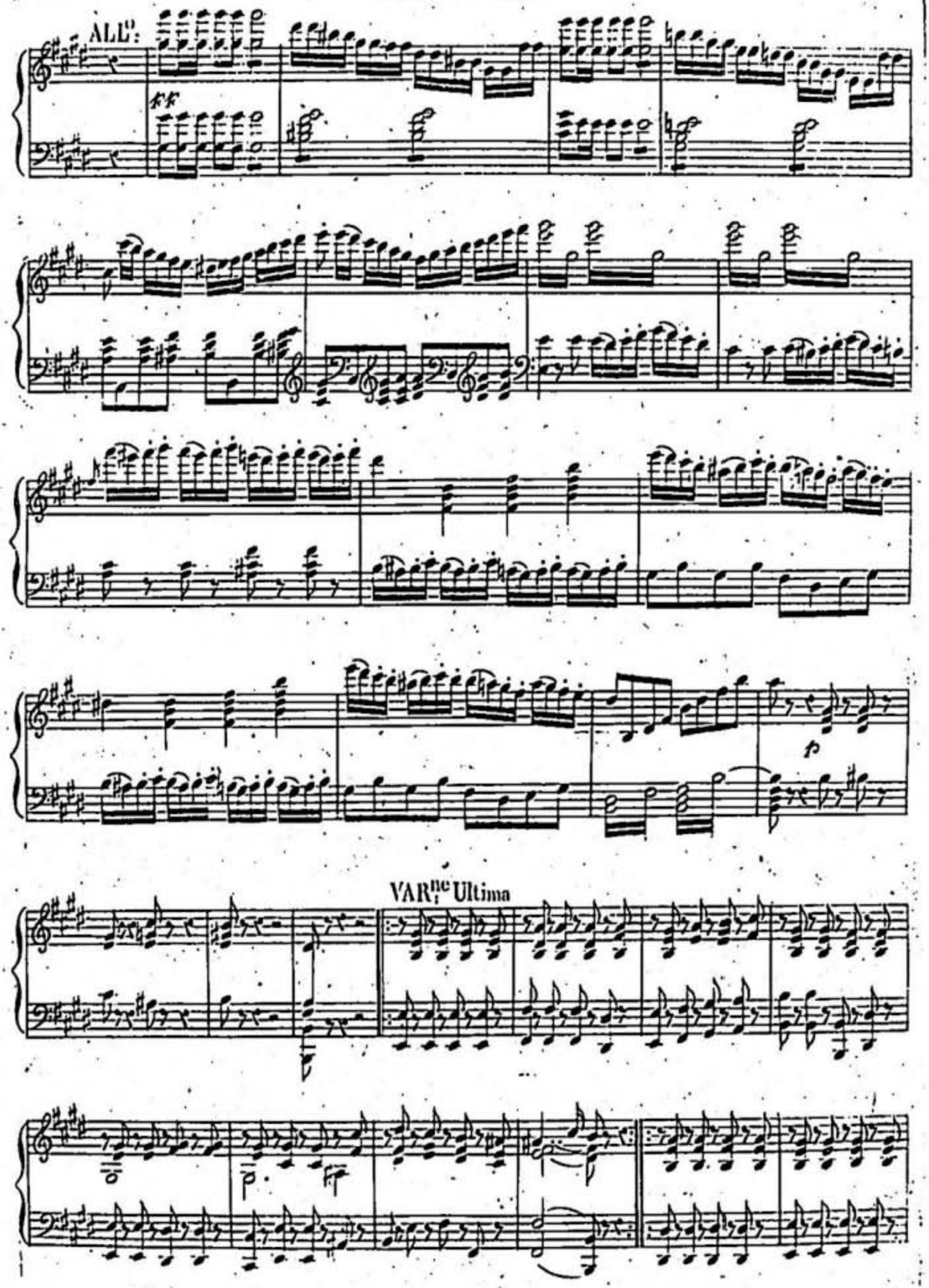
PIANO-FORTE
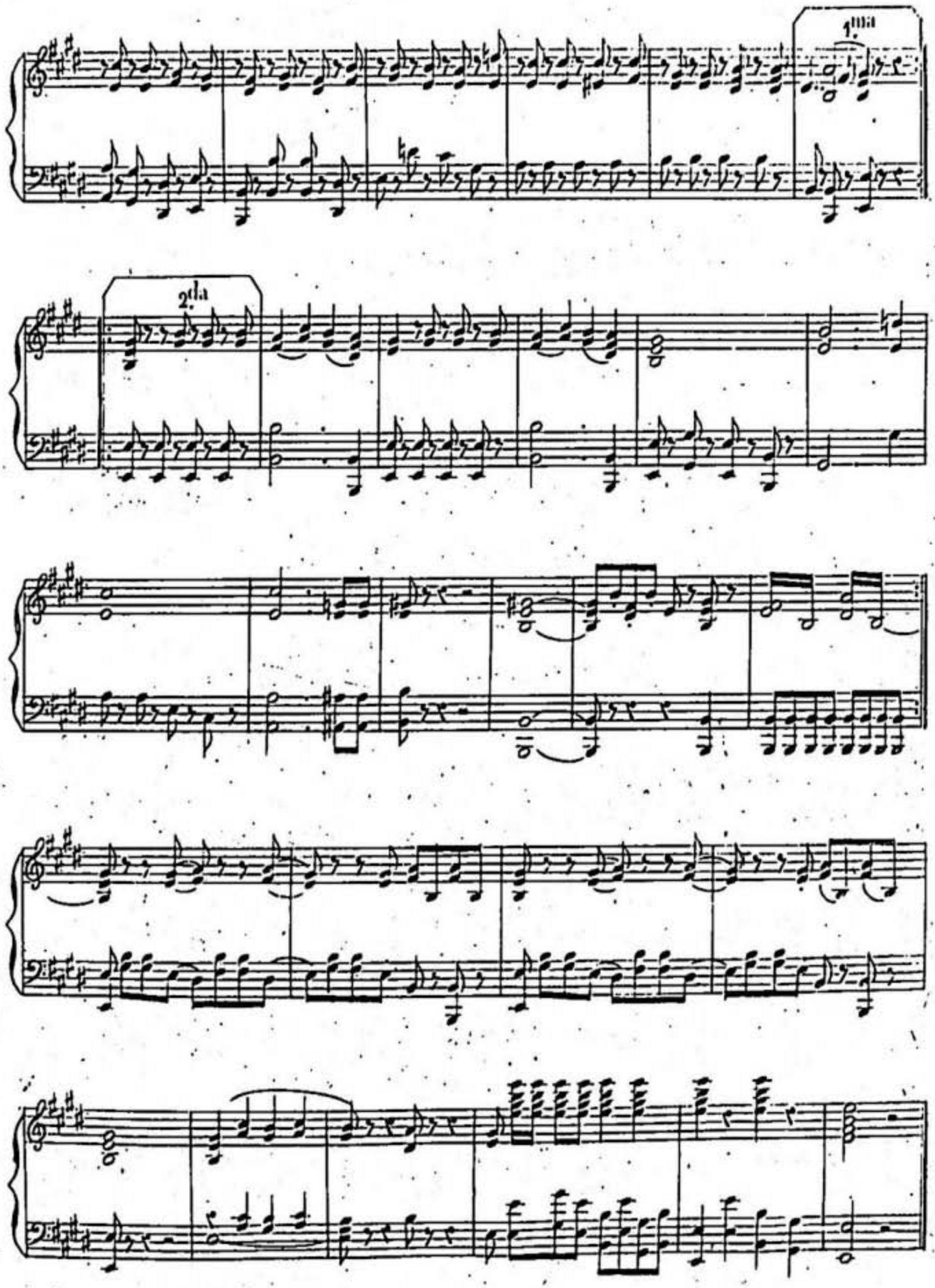
TEMA
All.^tto Comodo




VAR.ne 1.ma
p Tutti
Più mosso VAR.ne 2.da


Tutti
Adagio VAR.ne 3.za


ALL.o
ff
p
VAR.ne Ultima
p
ff


1.ma
2.da

DIVERTIMENTO

per VIOLINO solo

con accompagnamento di Grand'Orchestra o di Piano-Forte

Composto per L'Allievo

nell'I. R. Conservatorio

ALESSANDRO BIAGGI

DA

ALESS.° ROLLA

Proprietà dell'Editore

Con accompag.to d'Orchestra Fr. 9.—.
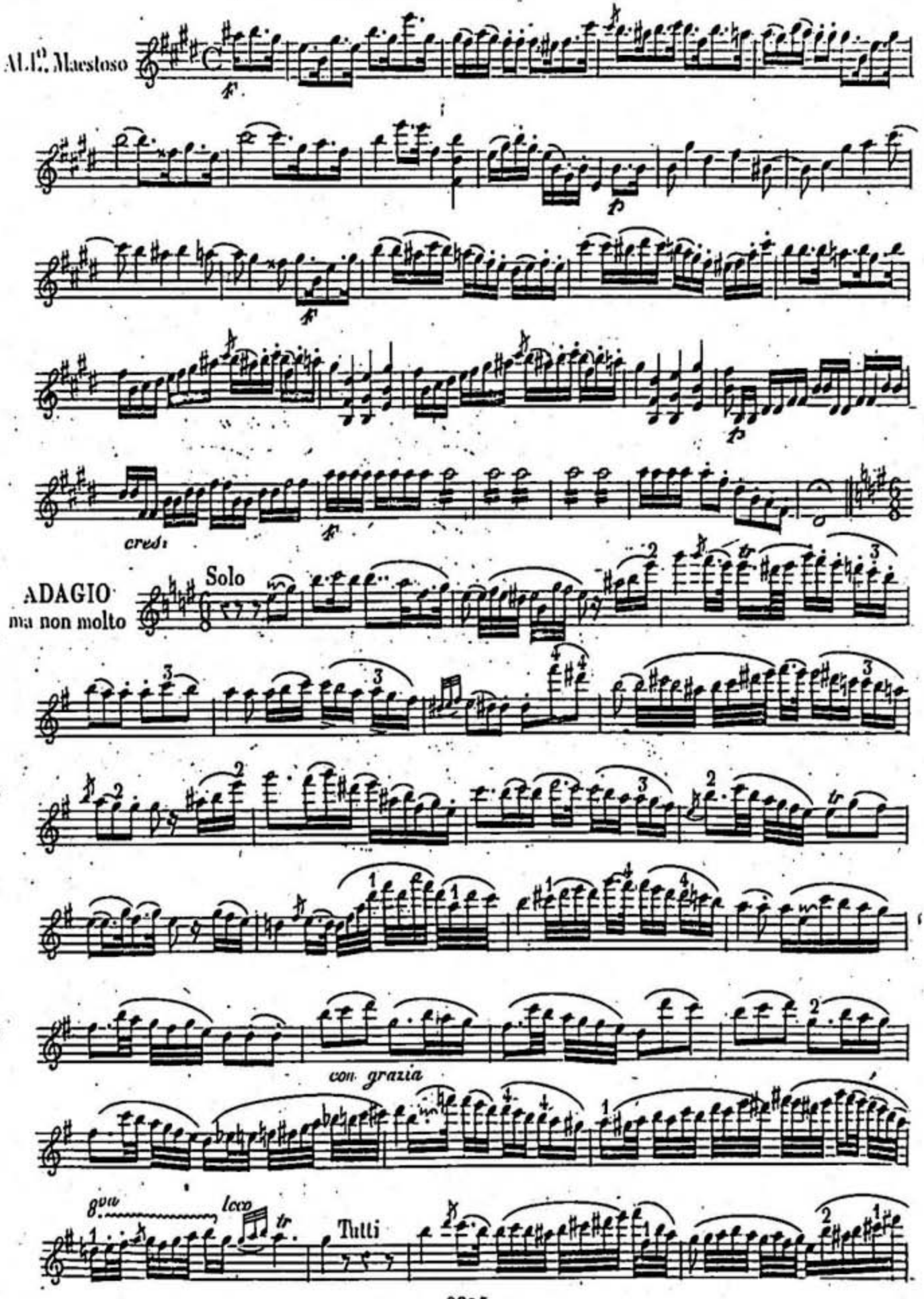
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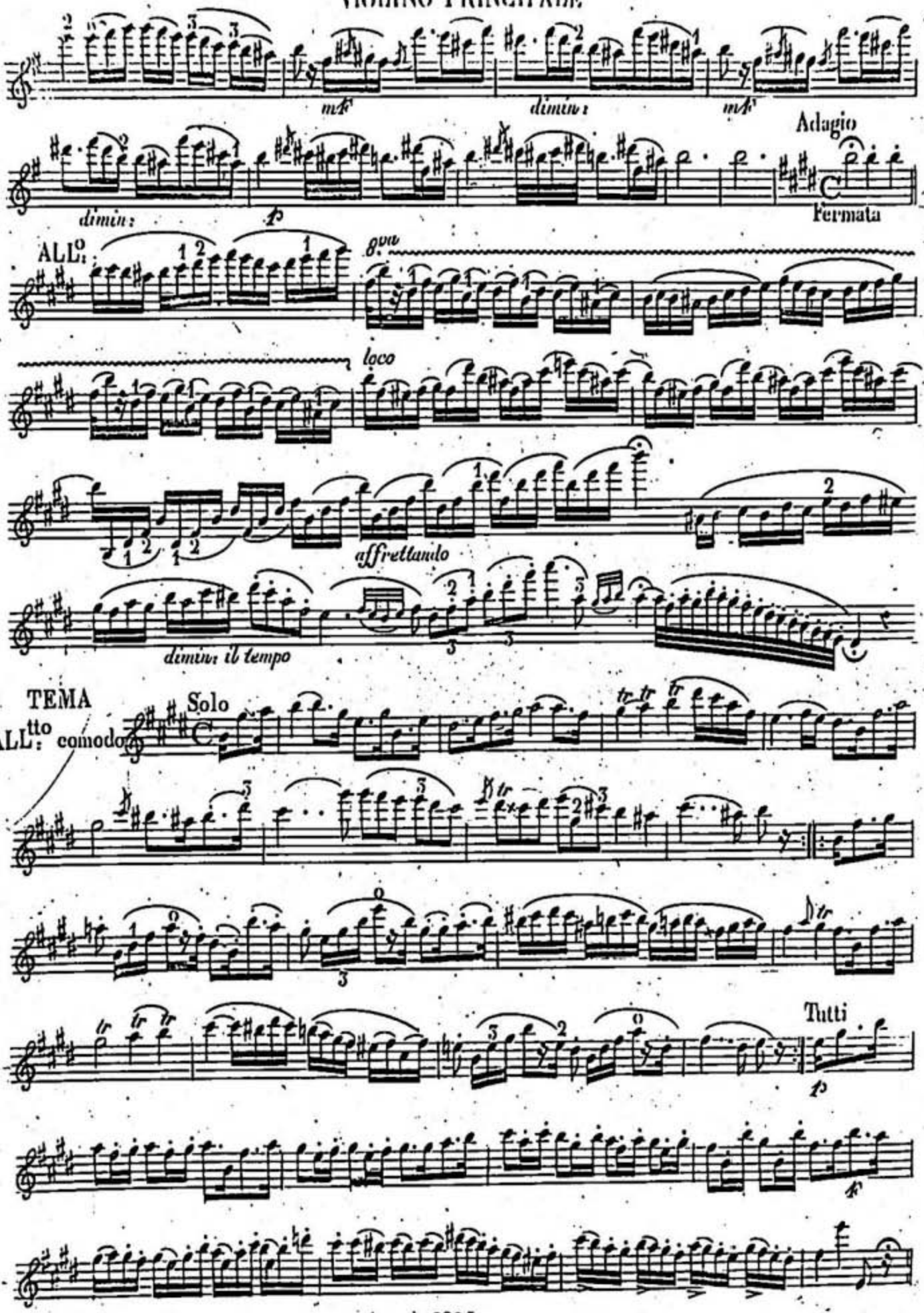
Deposto all'I. R. Bibl.ca Reg. nell'Arch. dell'Unione
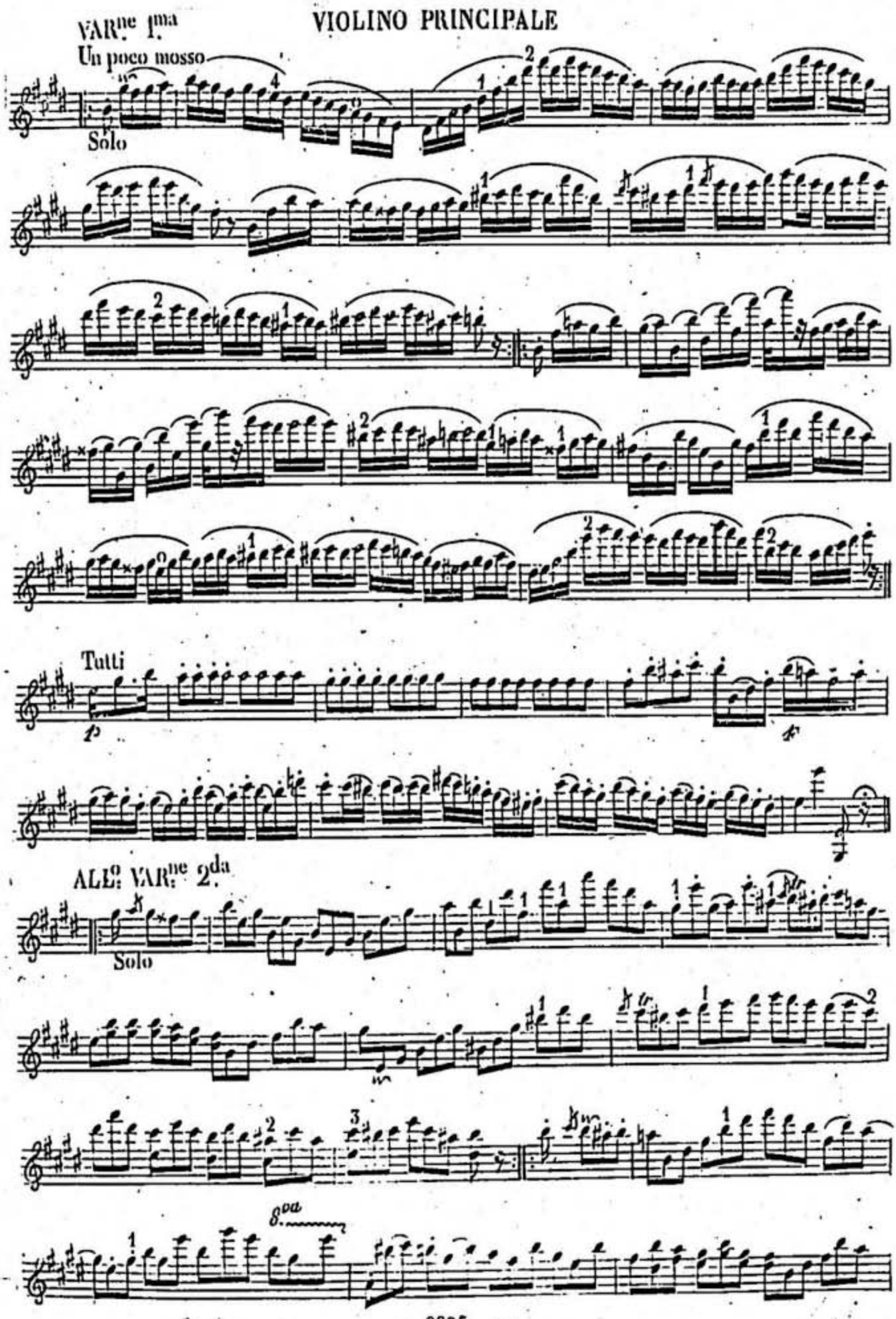
MILANO

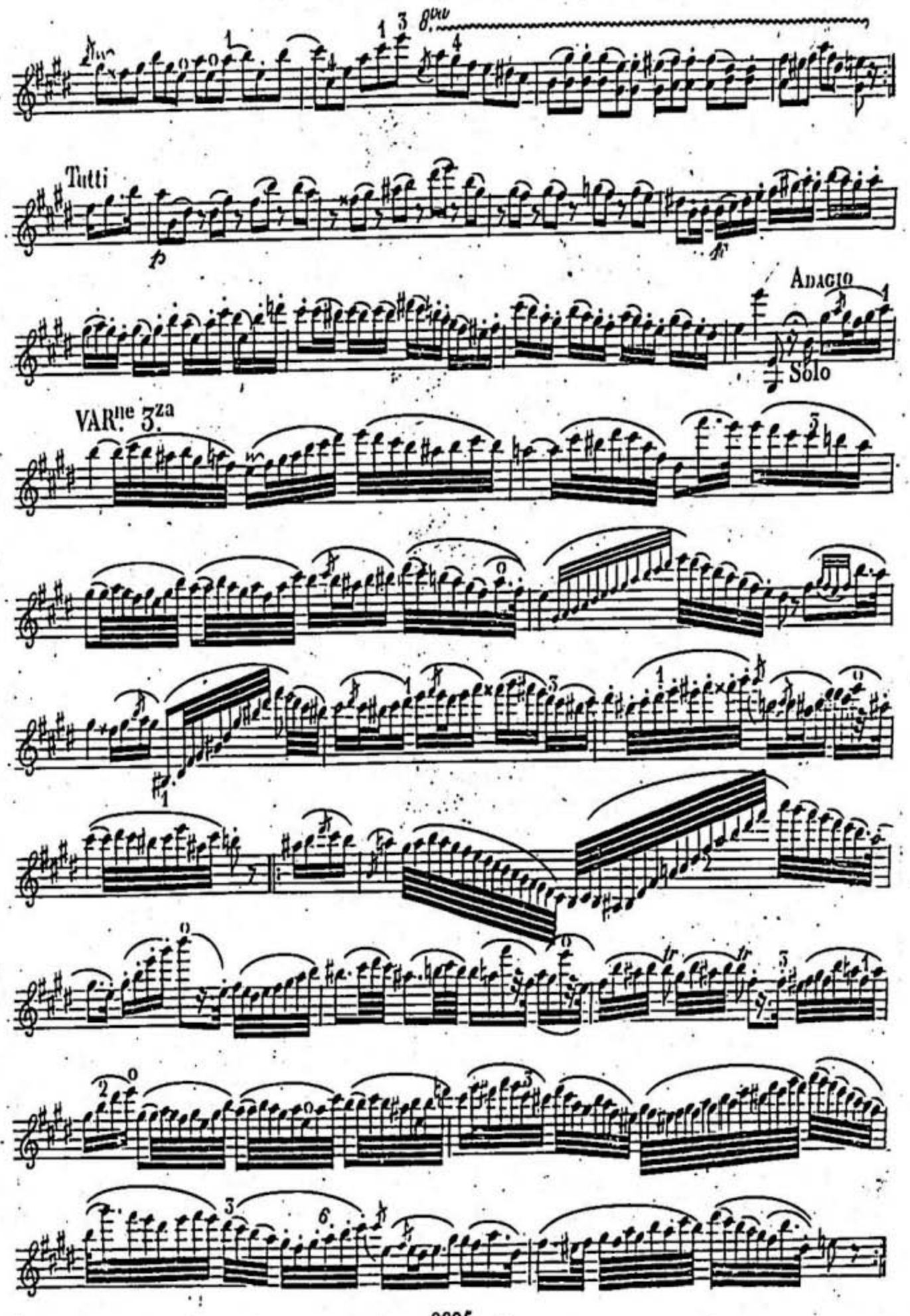
Presso GIO. RICORDI dirimpetto all'I. R. Teatro alla Scala

FIRENZE presso GIO. RICORDI e C.°
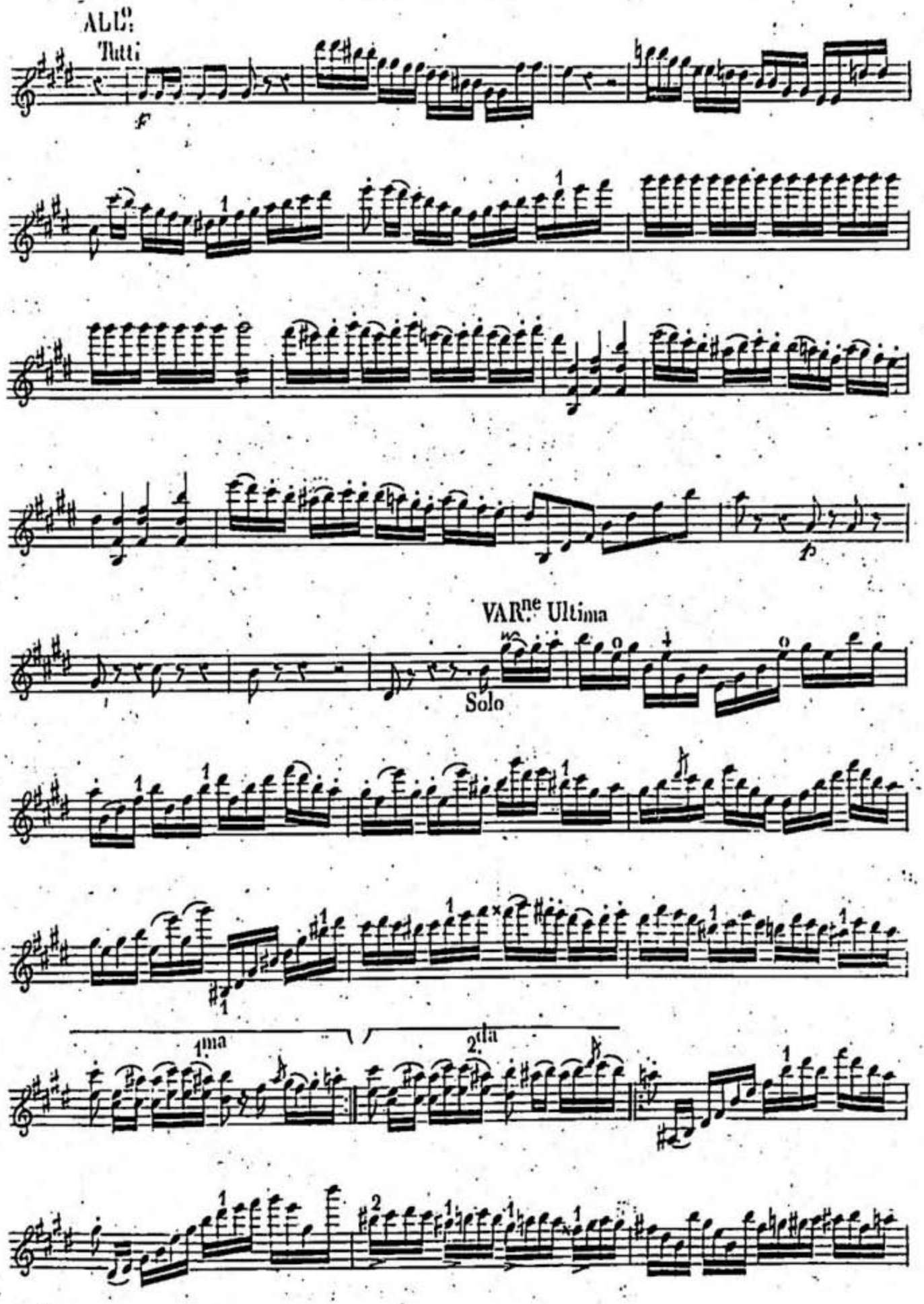

All.o Maestoso
cresc
ADAGIO
ma non molto
Solo
con grazia
8va
loco
Tutti
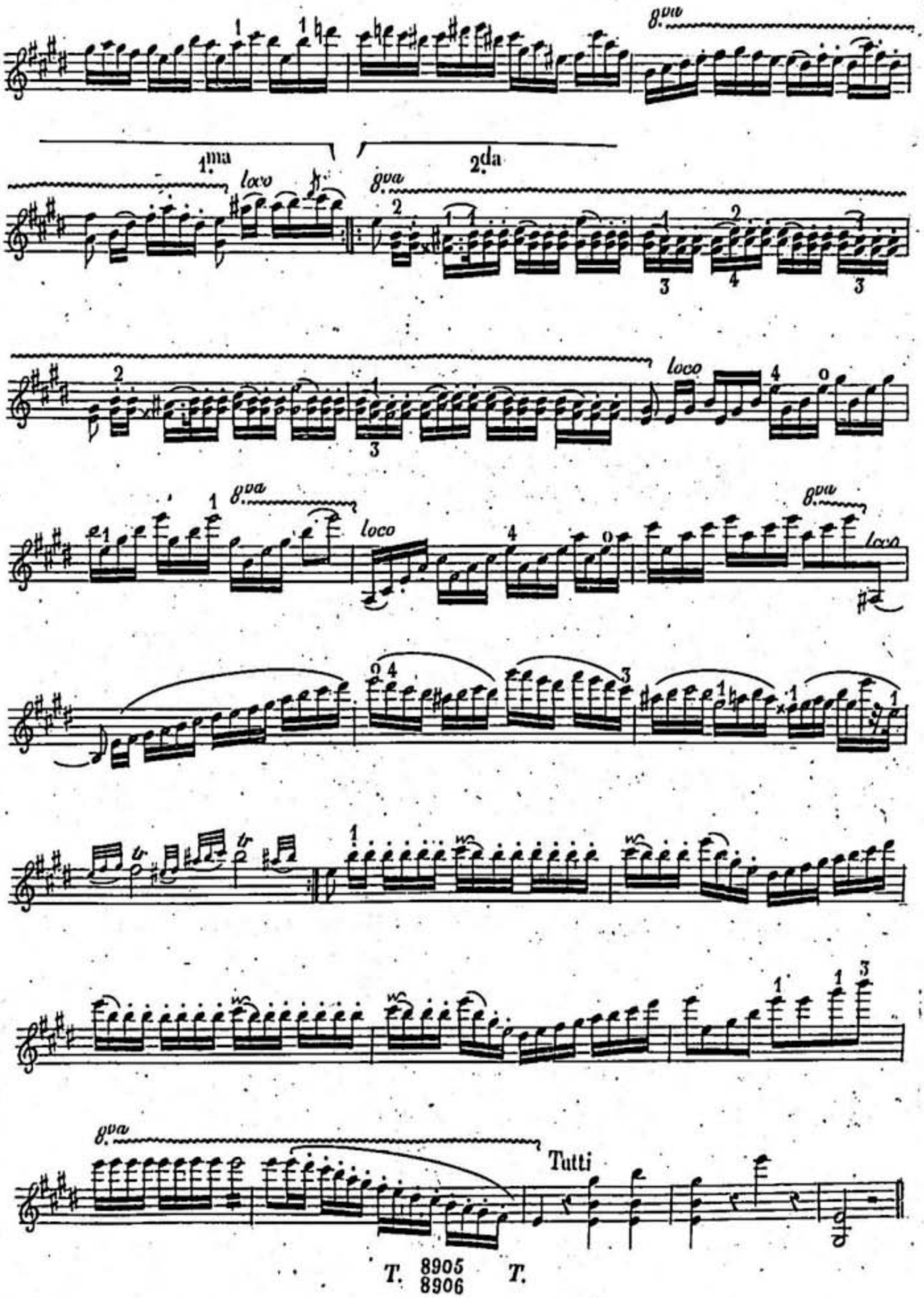

mf
dimin:
mf
dimin:
p
Adagio
Fermata
ALL.o
8va
loco
affrettando
dimin: il tempo
TEMA
ALL.tto comodo
Solo
Tutti
p
f
T. 8905 8906 T.


VAR.ne 1.ma
Un poco mosso
Solo
Tutti
ALL.o VAR.ne 2.da
Solo
8.va
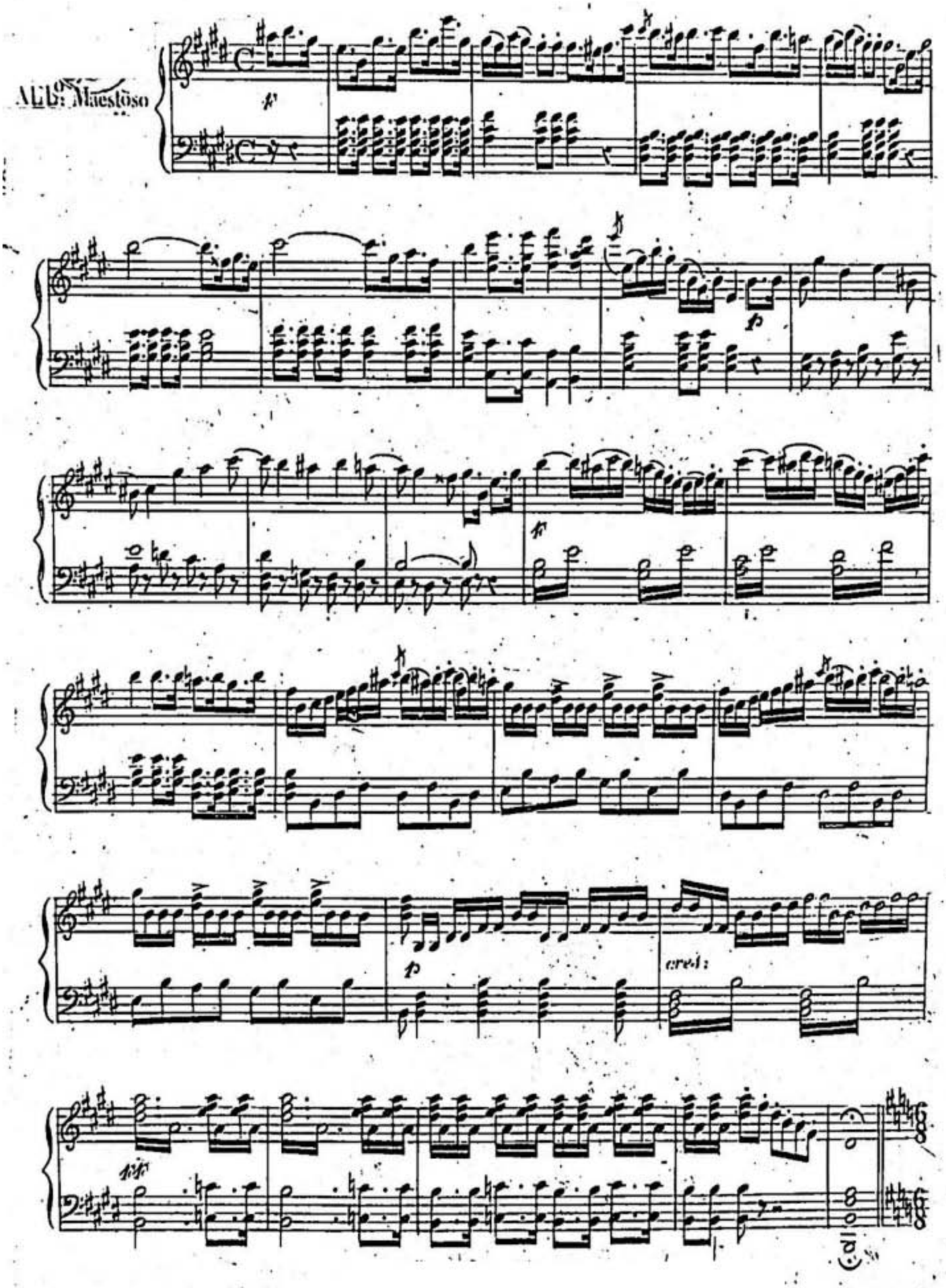

Tutti
Adagio
Solo
VAR.ne 3.za

VIOLINO PRINCIPALE
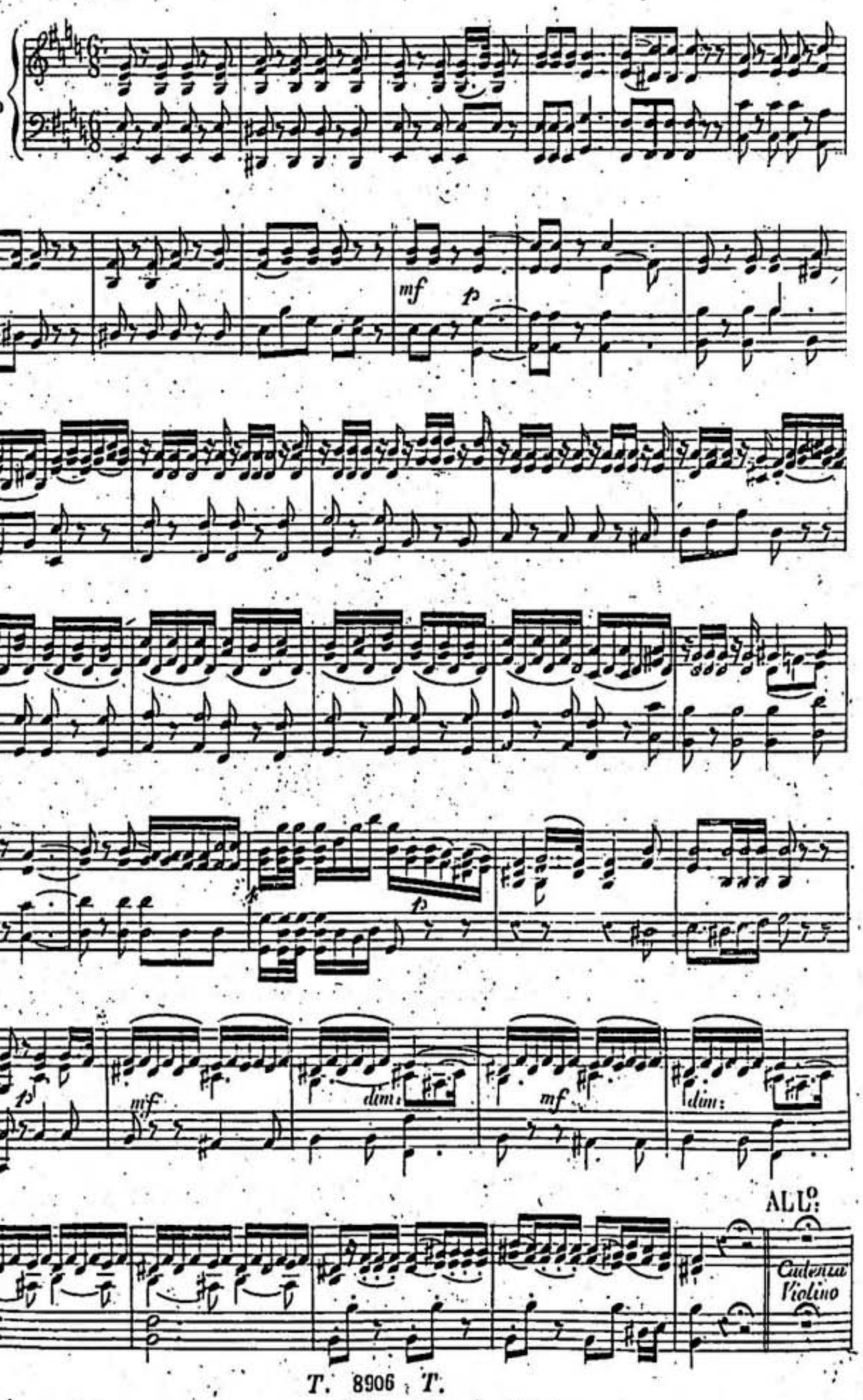



8va
1ma
loco
2da
8va
2
3
4
loco
8va
loco
8va
loco
Tutti

PIANO=FORTE
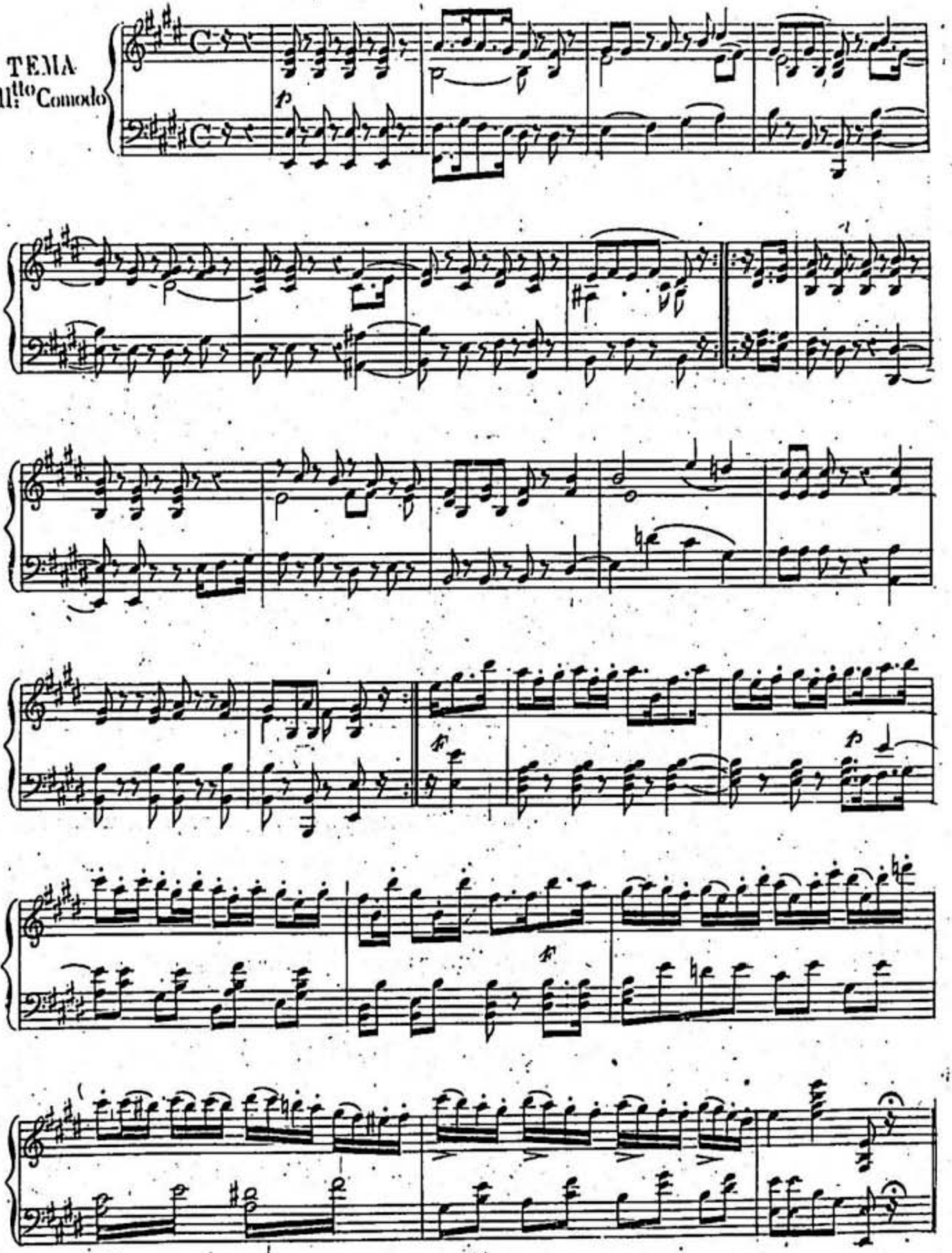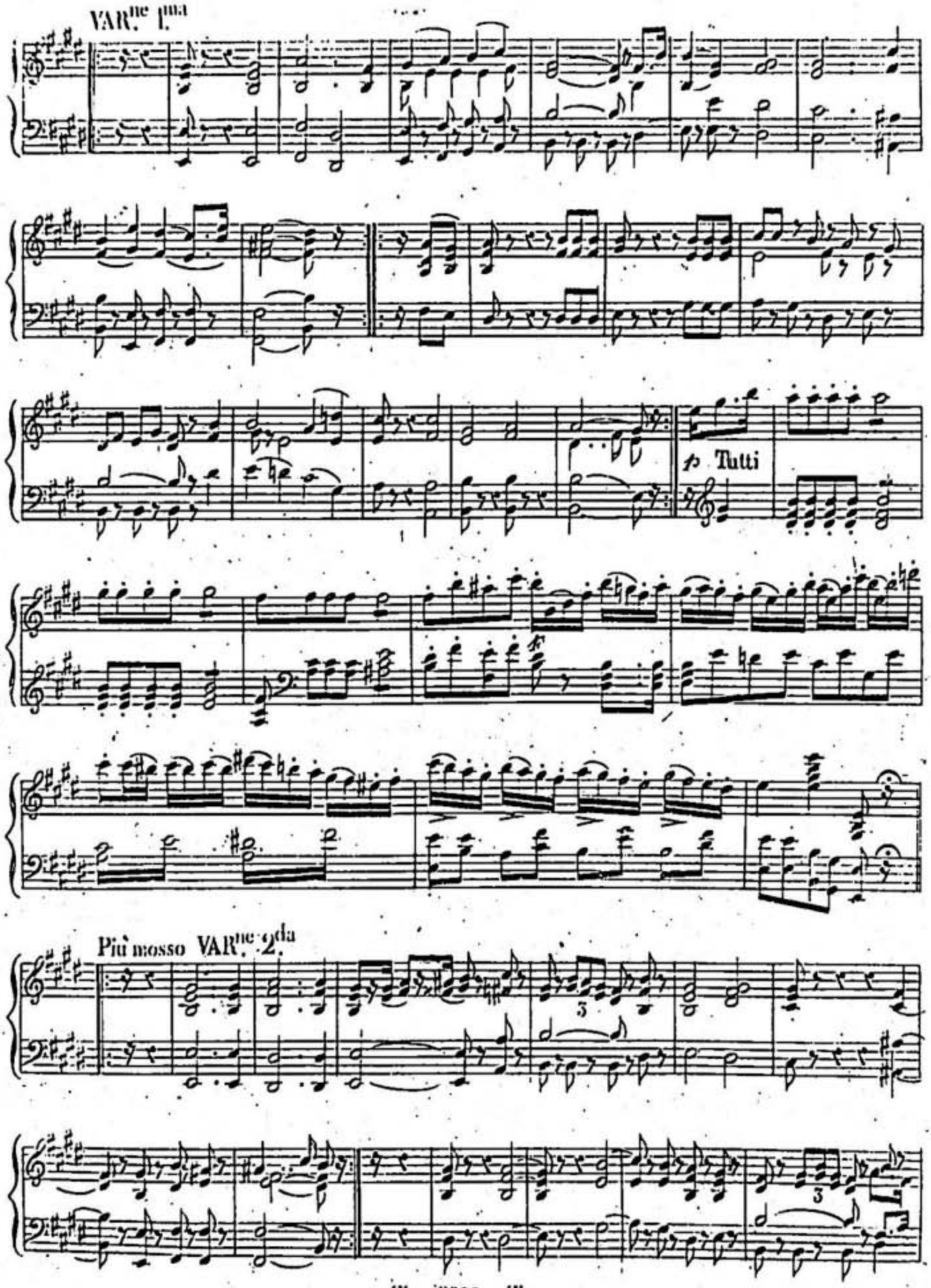


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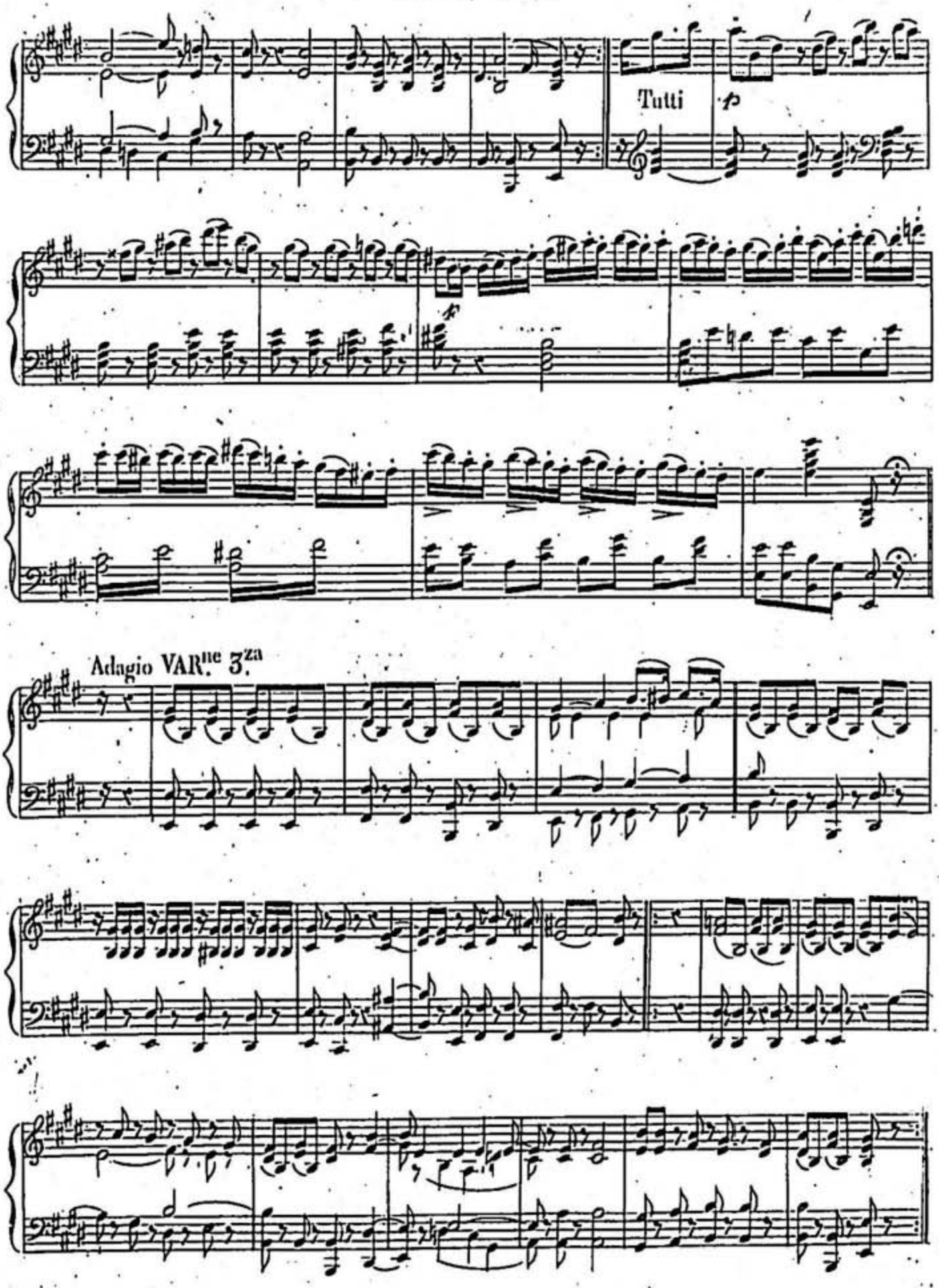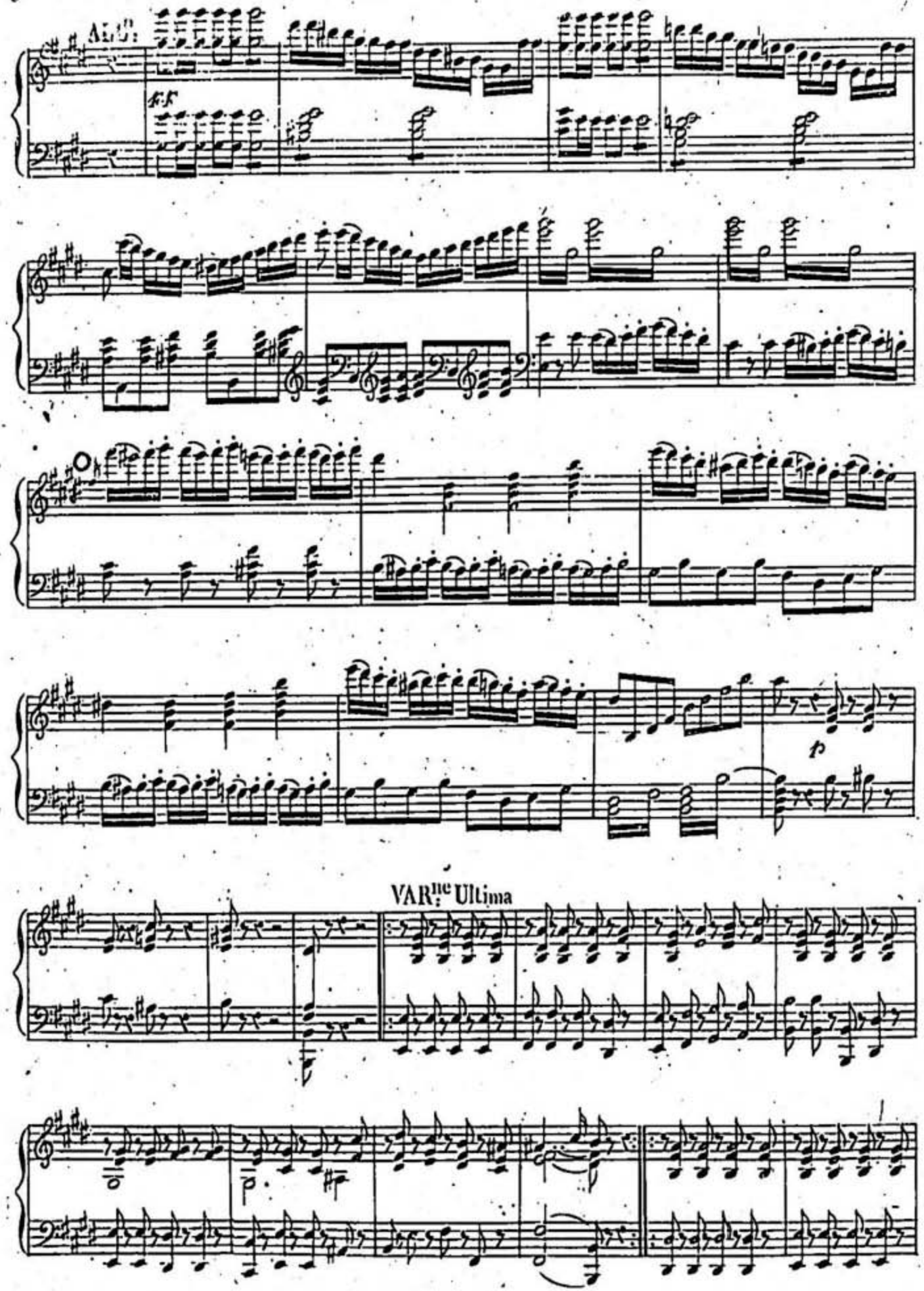


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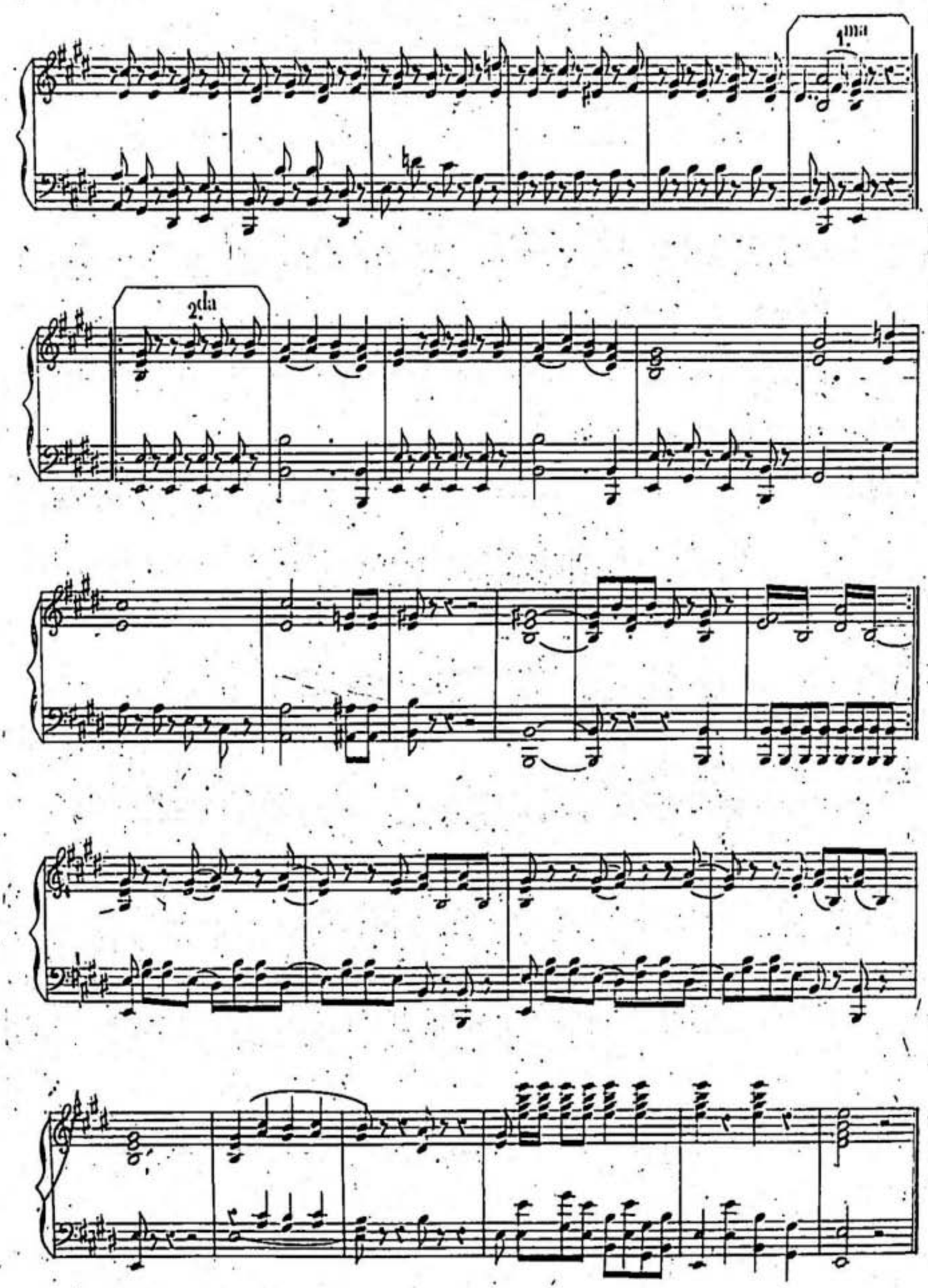
TEMA
All.^tto Comodo
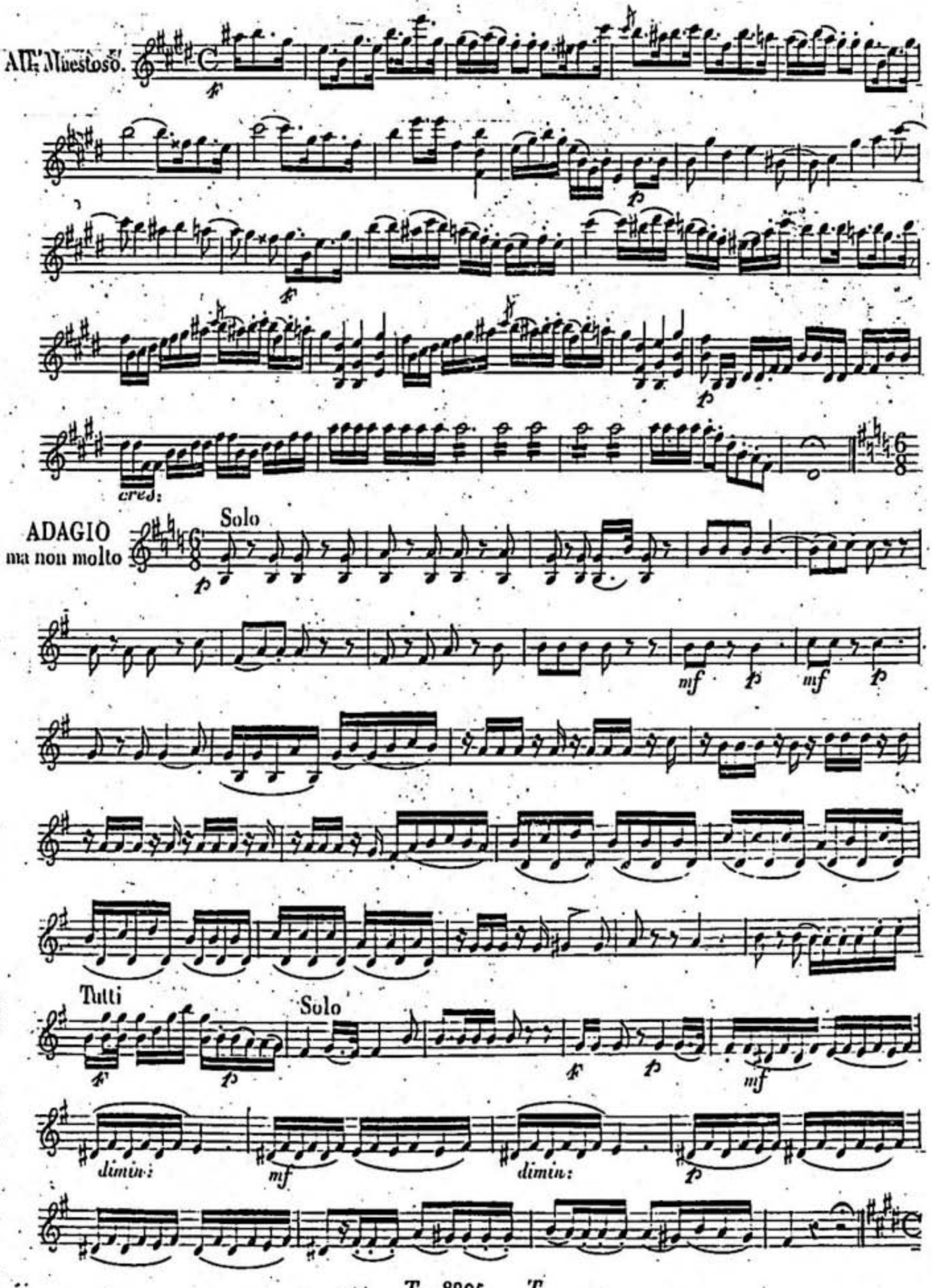



VAR.ne 1.ma
p Tutti
Più mosso VAR.ne 2.da


Tutti
Adagio VAR.ne 3.za

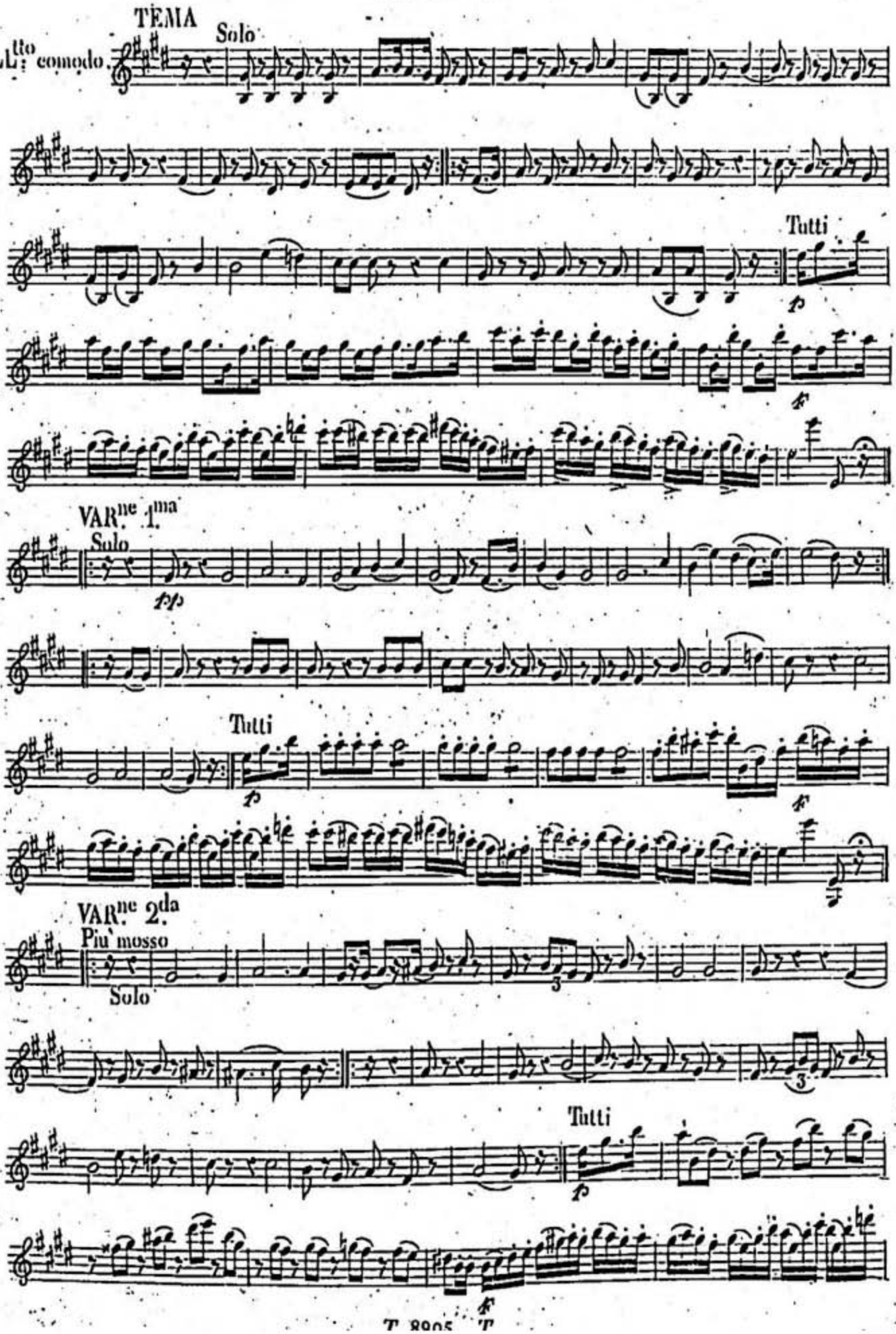

Allo
f:f
p
VAR.ne Ultima
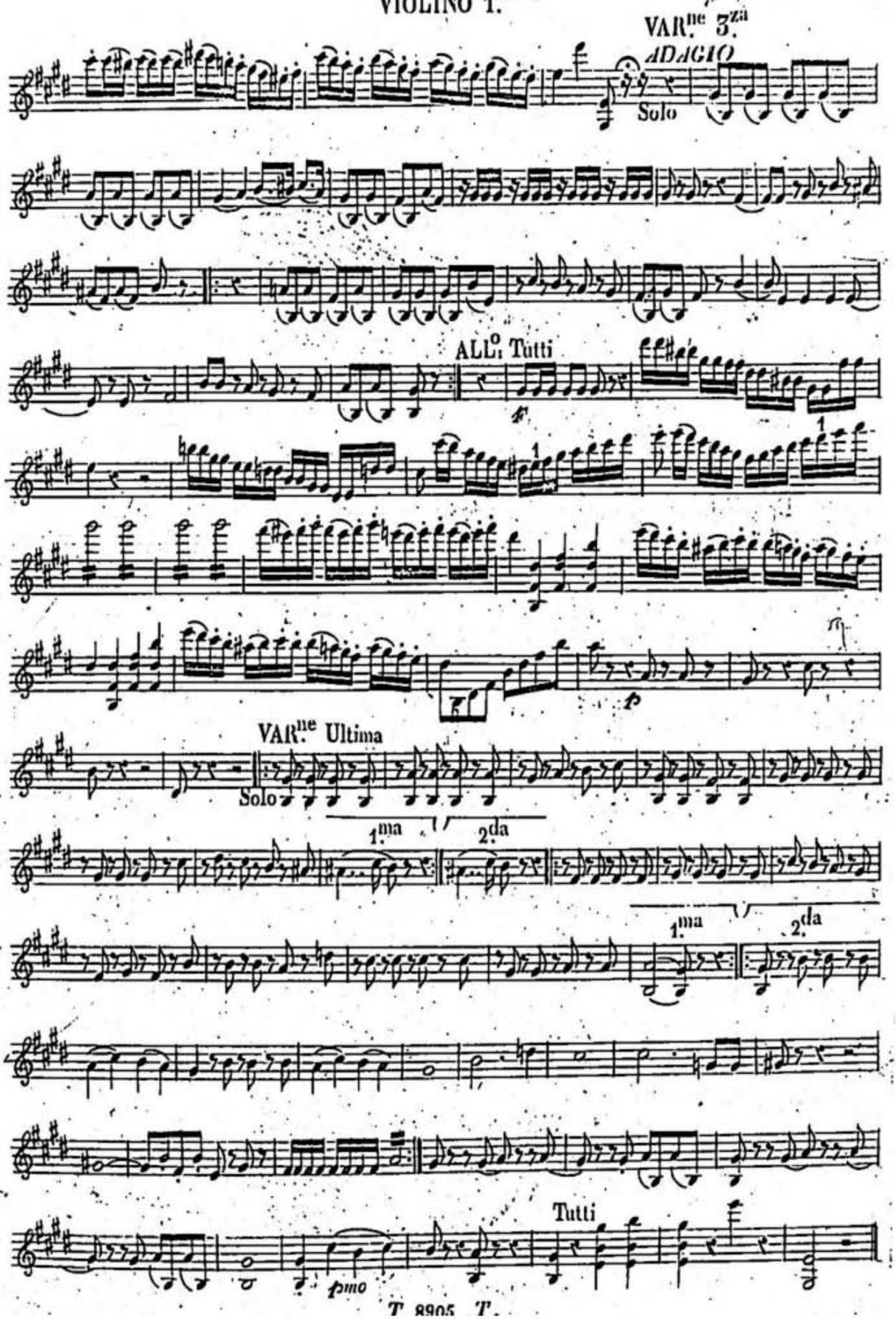

1.ma
2.da

VIOLINO 1.mo
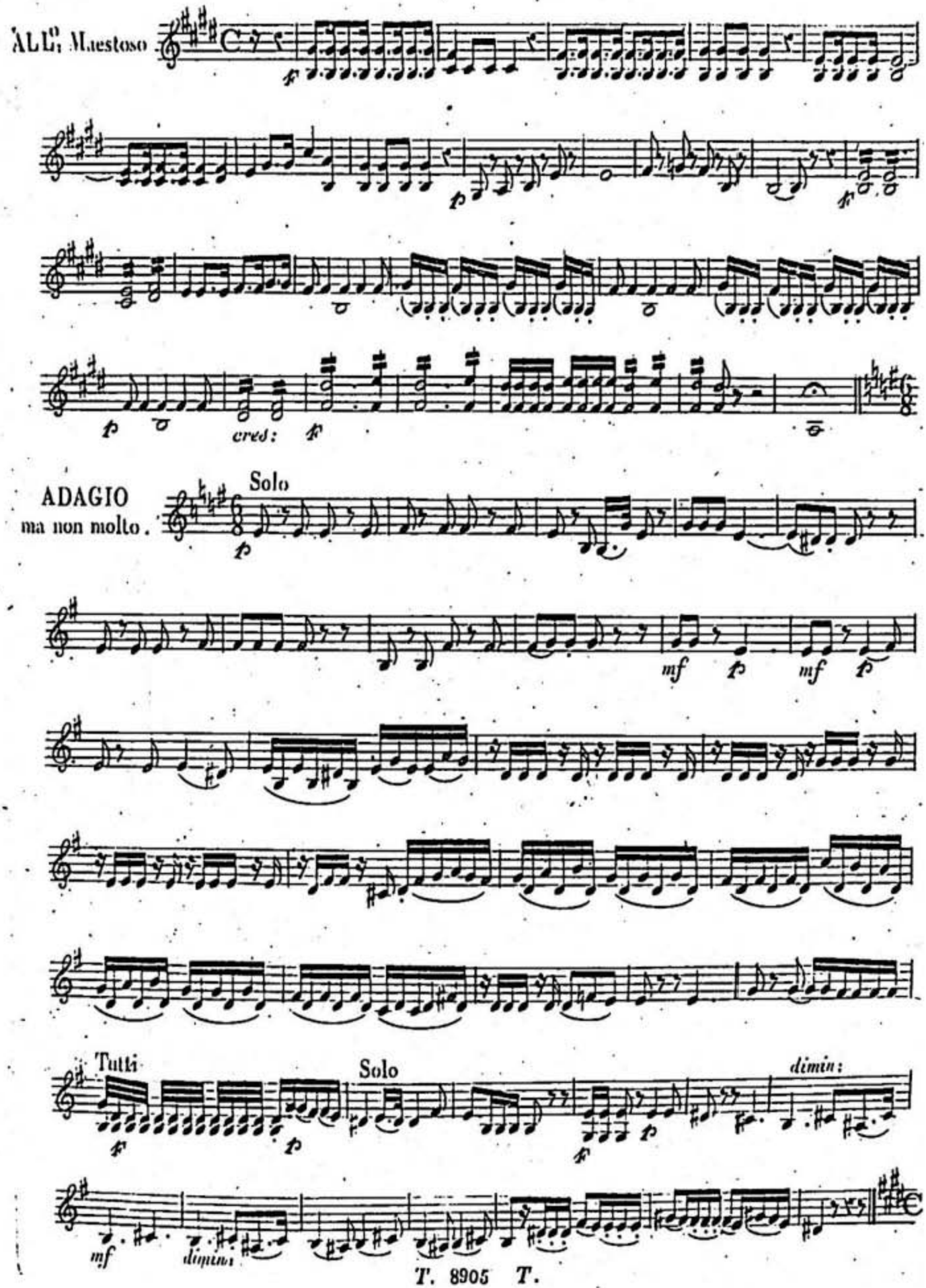

All.o Maestoso.
cres:
ADAGIO
ma non molto
Solo
Tutti
Solo
dimin:
dimin:

VIOLINO 1.mo


TEMA
Solo
ALL.tto comodo.
Tutti
VAR.ne 1.ma
Solo
Tutti
VAR.ne 2.da
Più mosso
Solo
Tutti


VAR.ne 3.za
ADAGIO
Solo
ALL.o Tutti
VAR.ne Ultima
Solo
1.ma
2.da
1.ma
2.da
Tutti
pmo

VIOLINO 2.do


ALL.o Maestoso
cres:
ADAGIO
ma non molto.
Solo
mf
mf
Tutti
Solo
dimin:
mf
dimin:

VIOLINO 2.do

TEMA

All.to comodo

Solo

Tutti

VAR.ne 1.ma Un poco mosso

Solo

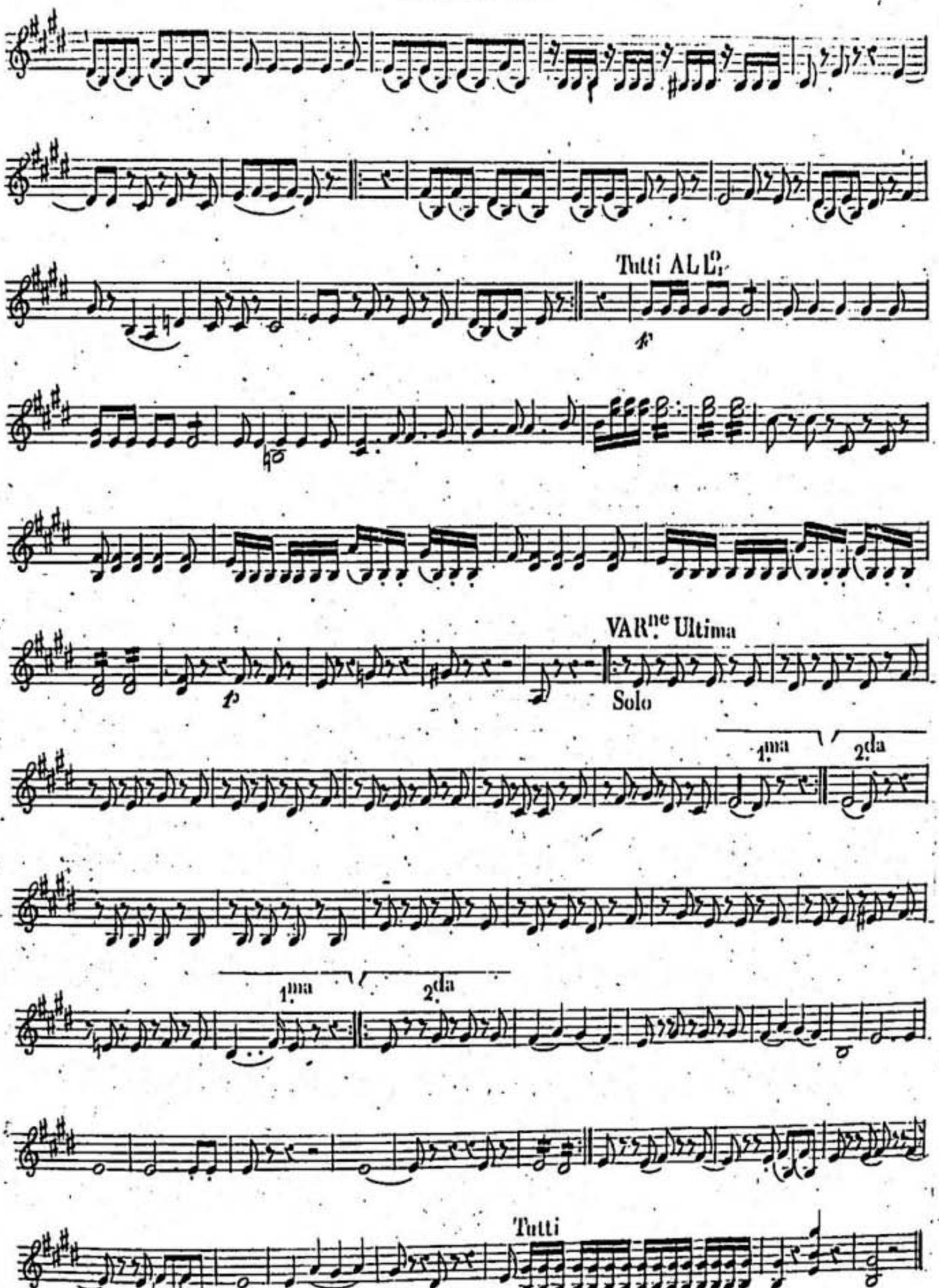
Tutti

Più mosso VAR.ne 2.da

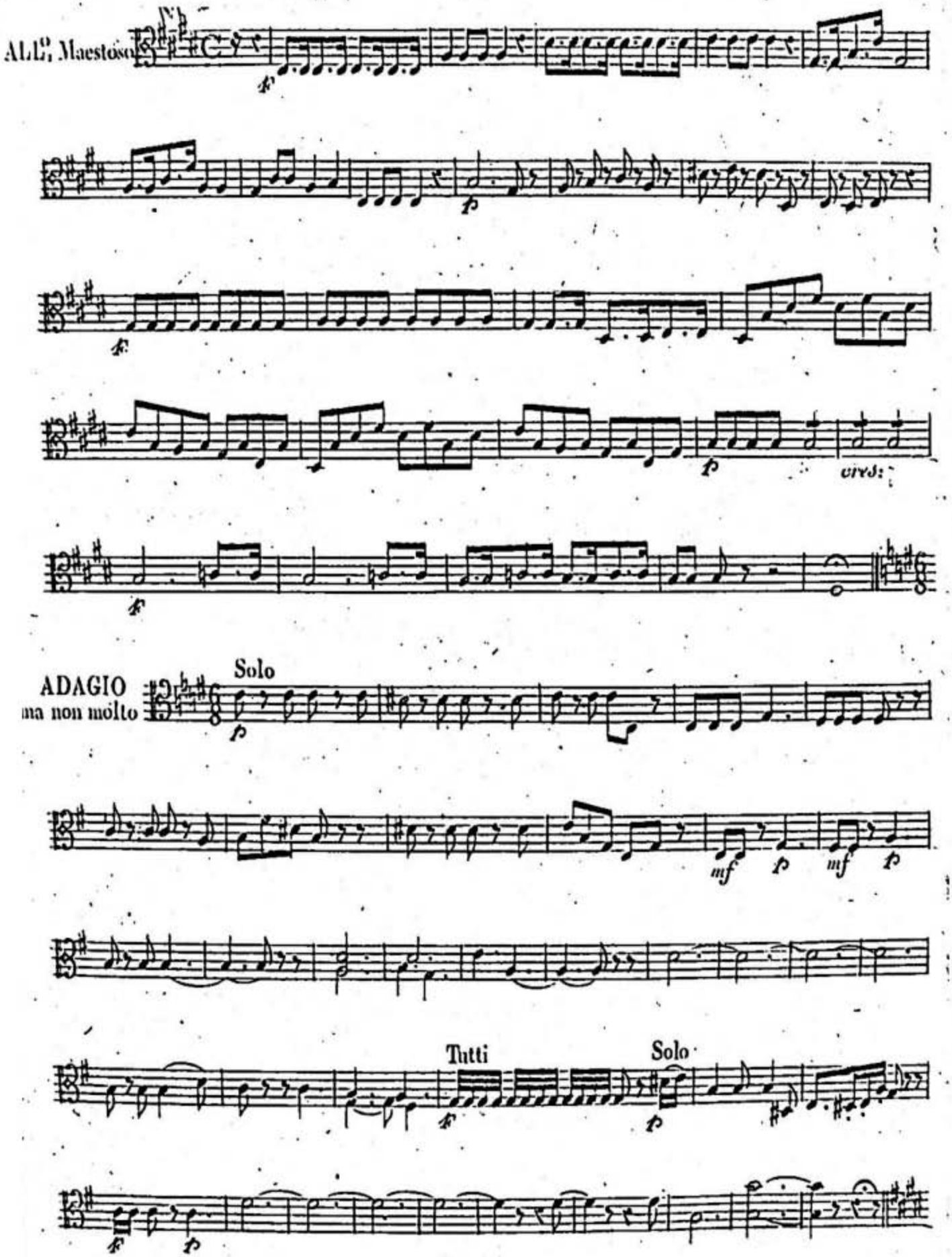
Solo

Tutti

Adagio VAR.ne 3.za

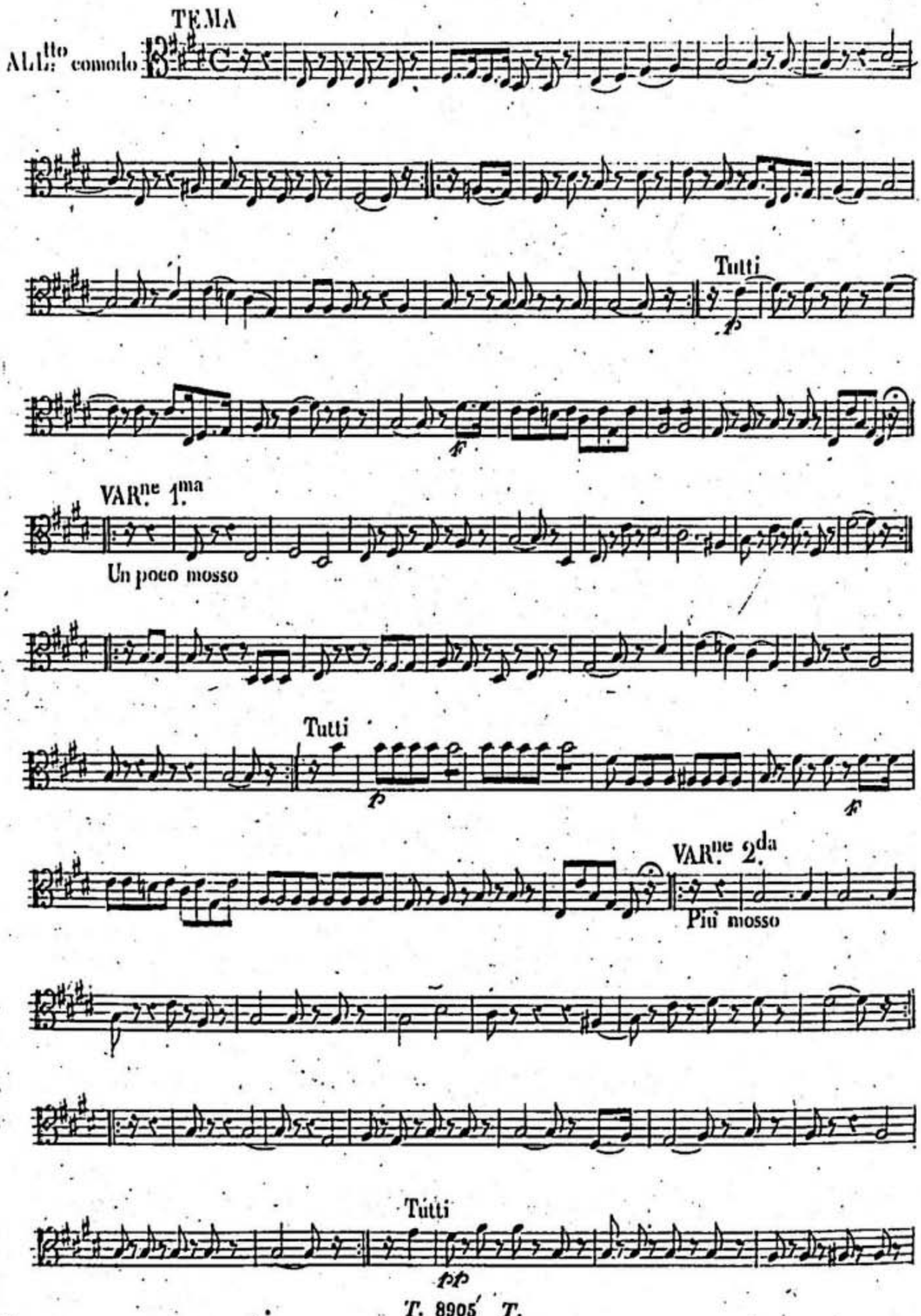

Tutti ALL.o
f
VAR.ne Ultima
p
Solo
1.ma
2.da
1.ma
2.da
Tutti
pp
f
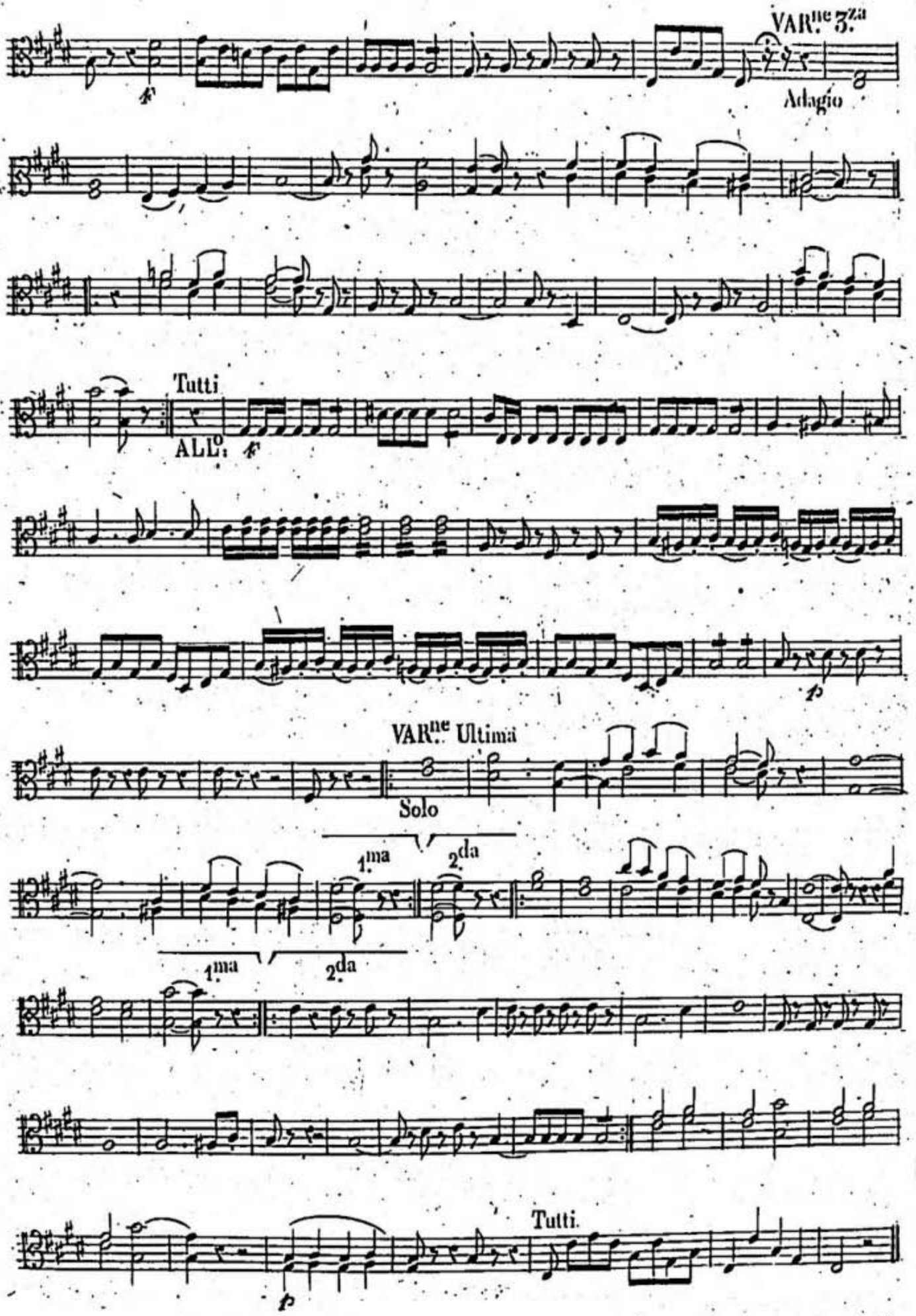
VIOLE

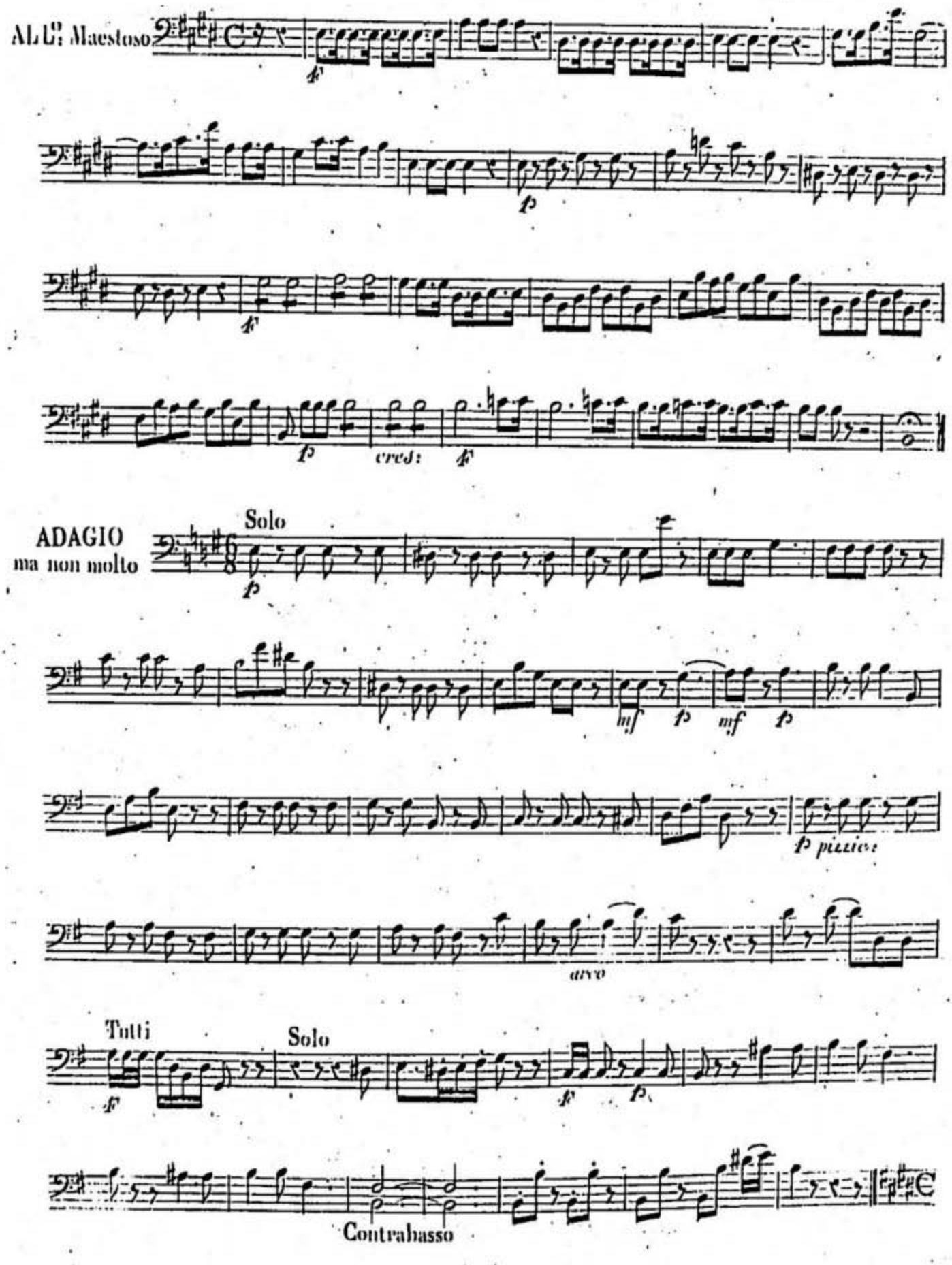


VIOLE

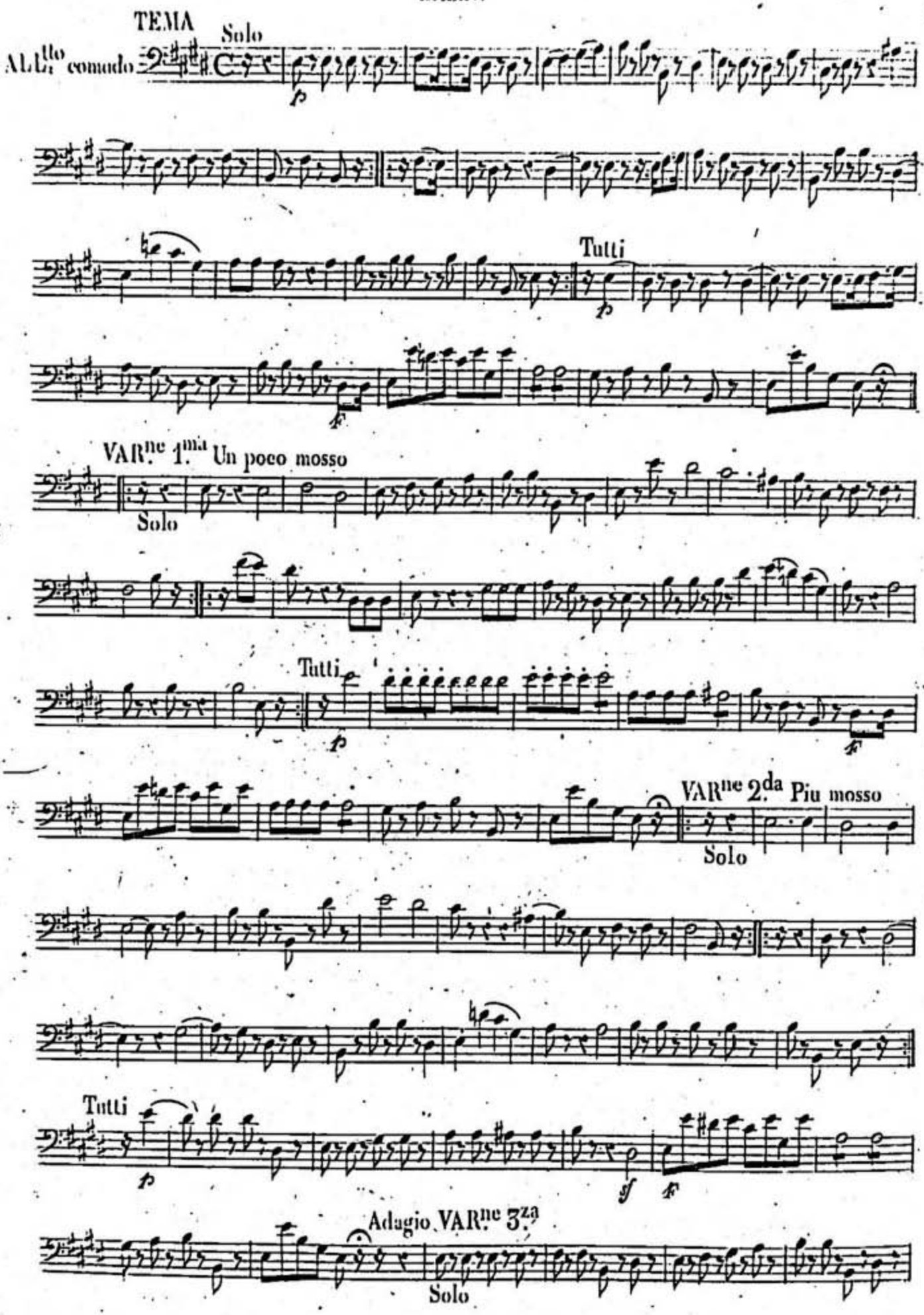
TEMA

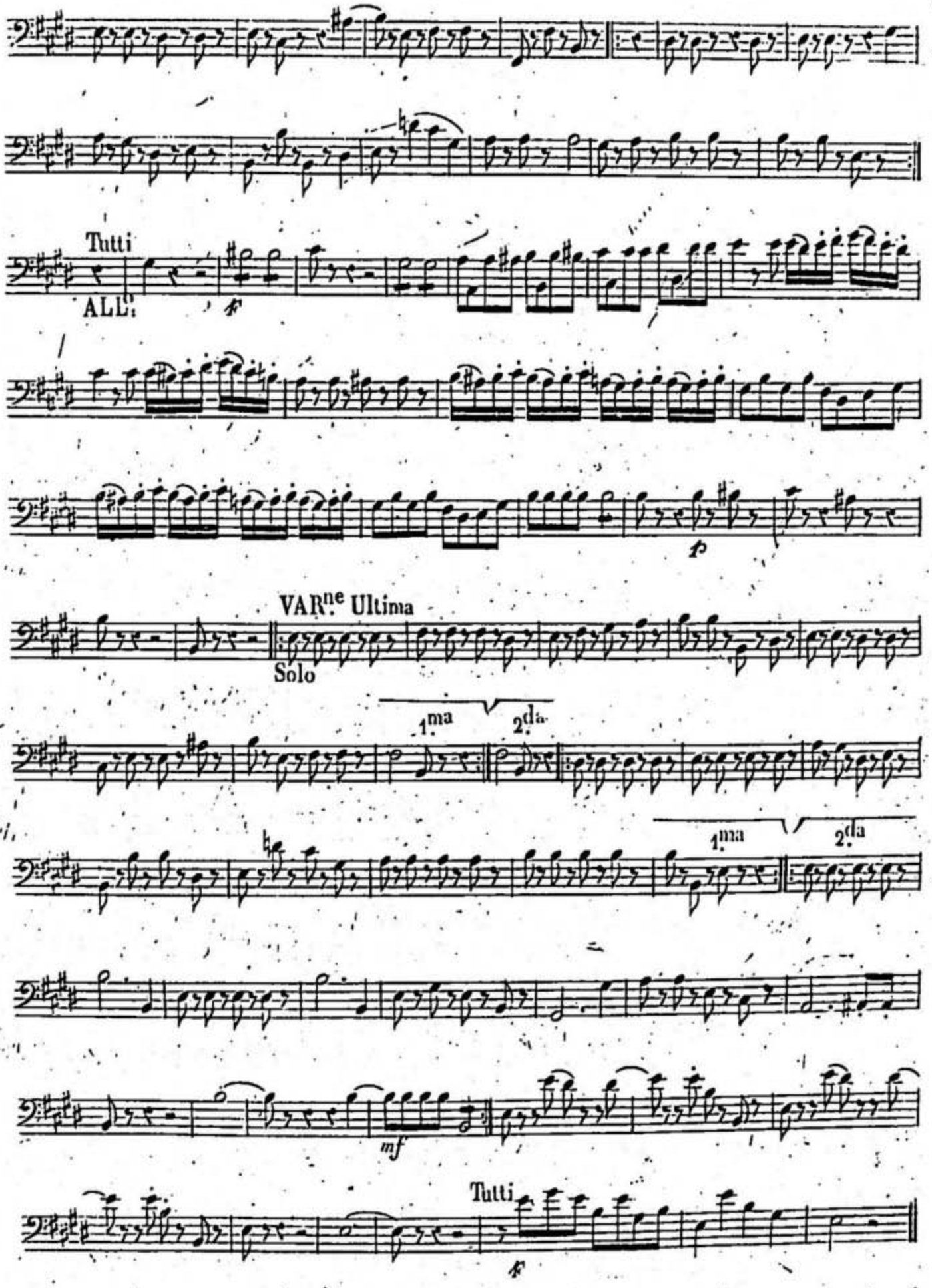

All.tto comodo
Tutti
VAR.ne 1.ma
Un poco mosso
Tutti
VAR.ne 2.da
Più mosso
Tutti
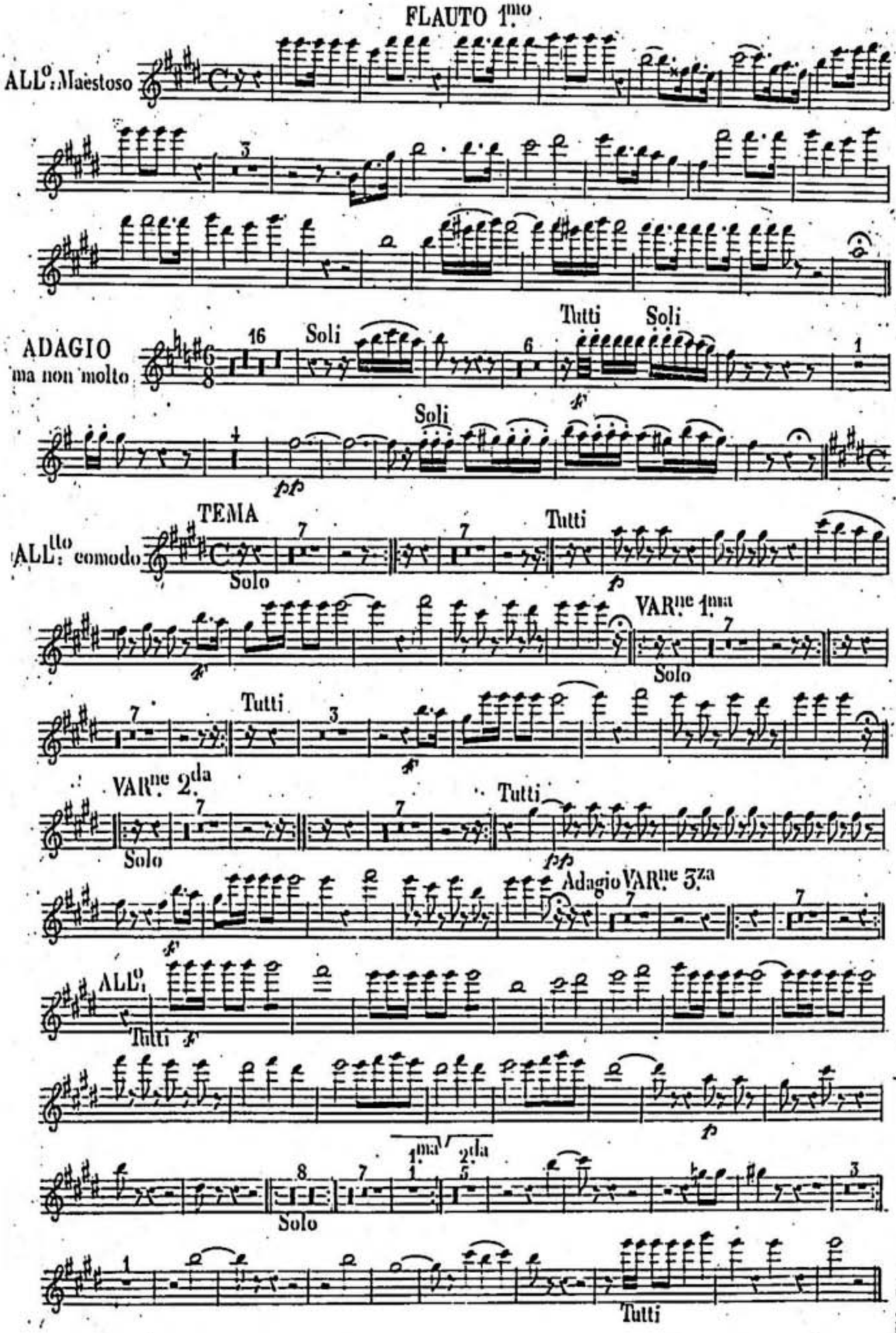

VAR.ne 3.za
Adagio
Tutti
ALL.o
VAR.ne Ultima
Solo
1.ma
2.da
1.ma
2.da
Tutti.


All.o Maestoso
f
p
f
p
cresc
f
ADAGIO
ma non molto
Solo
p
mf
p
mf
p
p pizzic.
arco
Tutti
f
Solo
f
p
Contrabasso
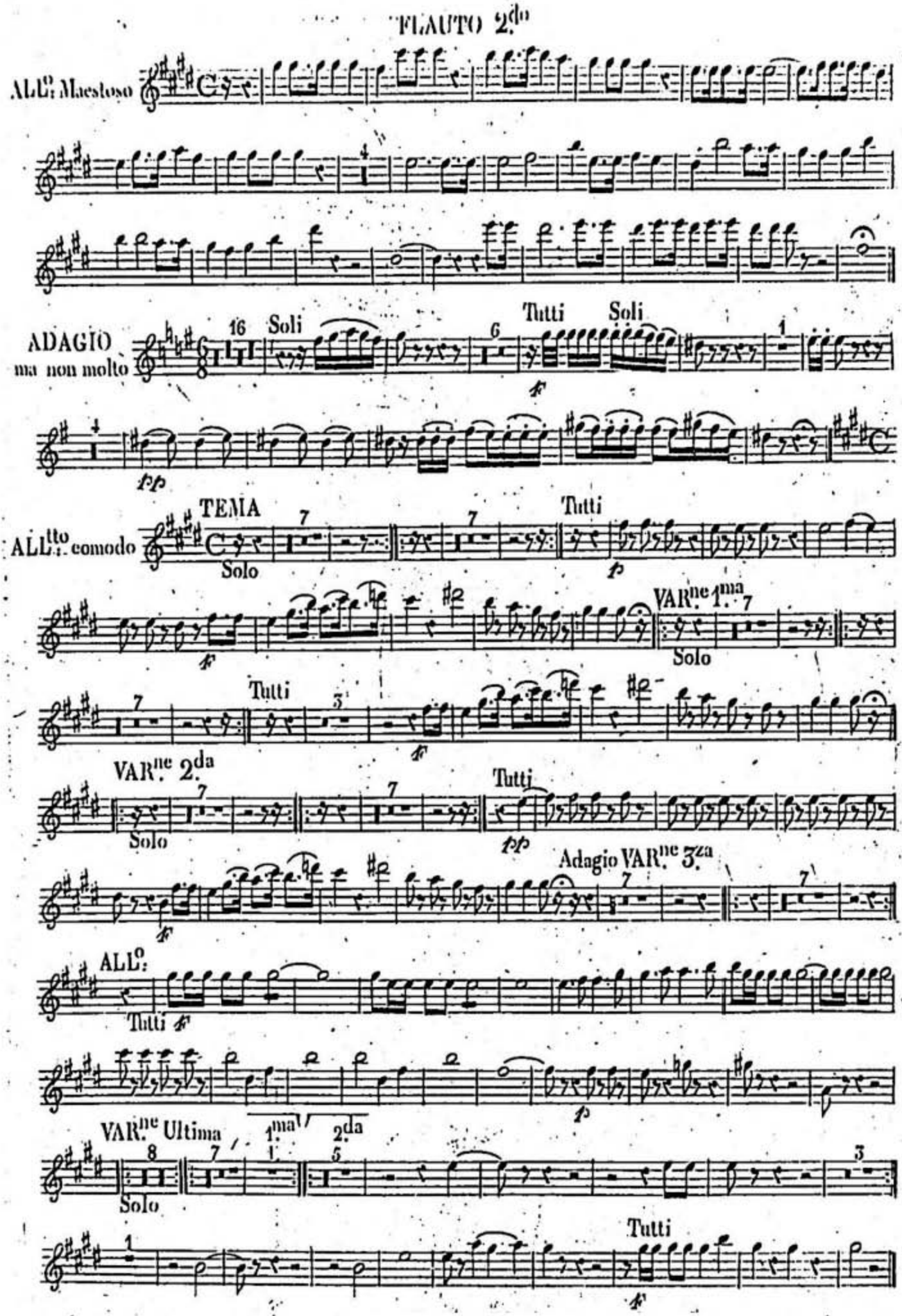
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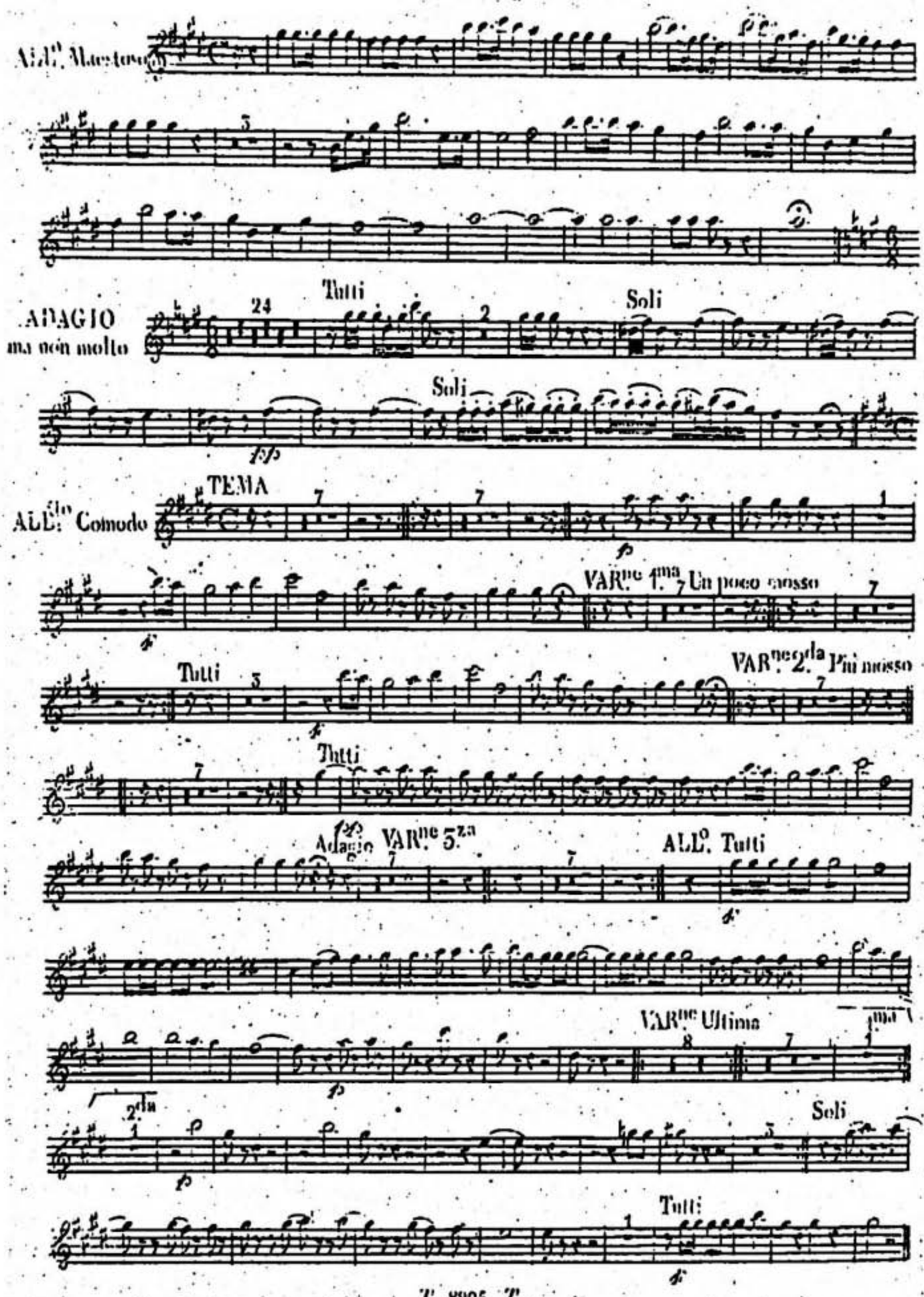

TEMA
Solo
Allo comodo
Tutti
VARne 1.ma Un poco mosso
Solo
Tutti
VARne 2.da Piu mosso
Solo
Tutti
Adagio VARne 3.za
Solo

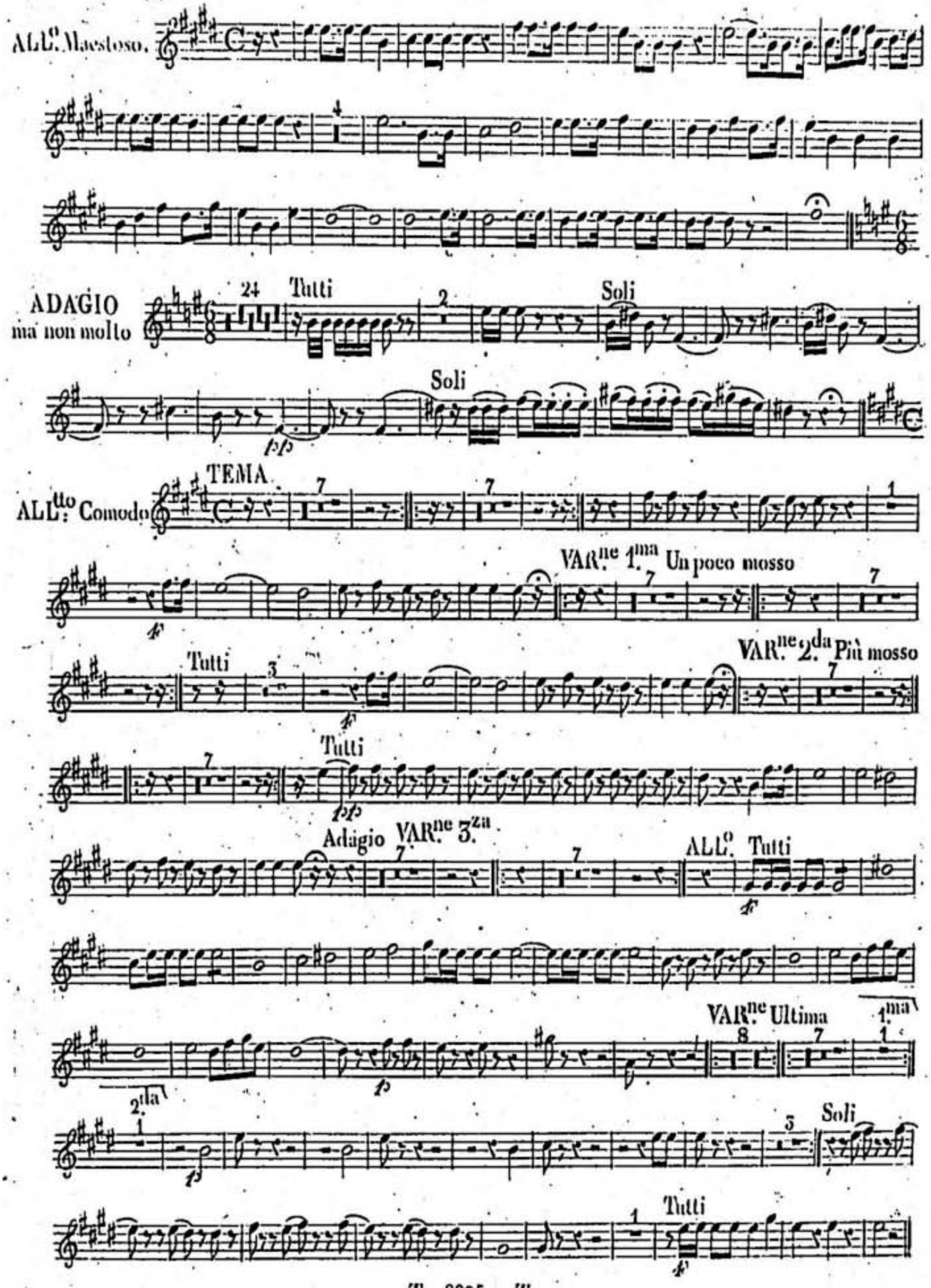

Tutti
ALL.
f
p
VAR.ne Ultima
Solo
1.ma
2.da
1.ma
2.da
mf
Tutti
f


FLAUTO 1.mo
ALL.o Maestoso
ADAGIO
ma non molto
Soli
Tutti
Soli
Soli
TEMA
ALL.tto comodo
Solo
Tutti
VAR.ne 1.ma
Solo
Tutti
VAR.ne 2.da
Solo
Tutti
Adagio VAR.ne 3.za
ALL.o
Tutti
1.ma
2.da
Solo
Tutti
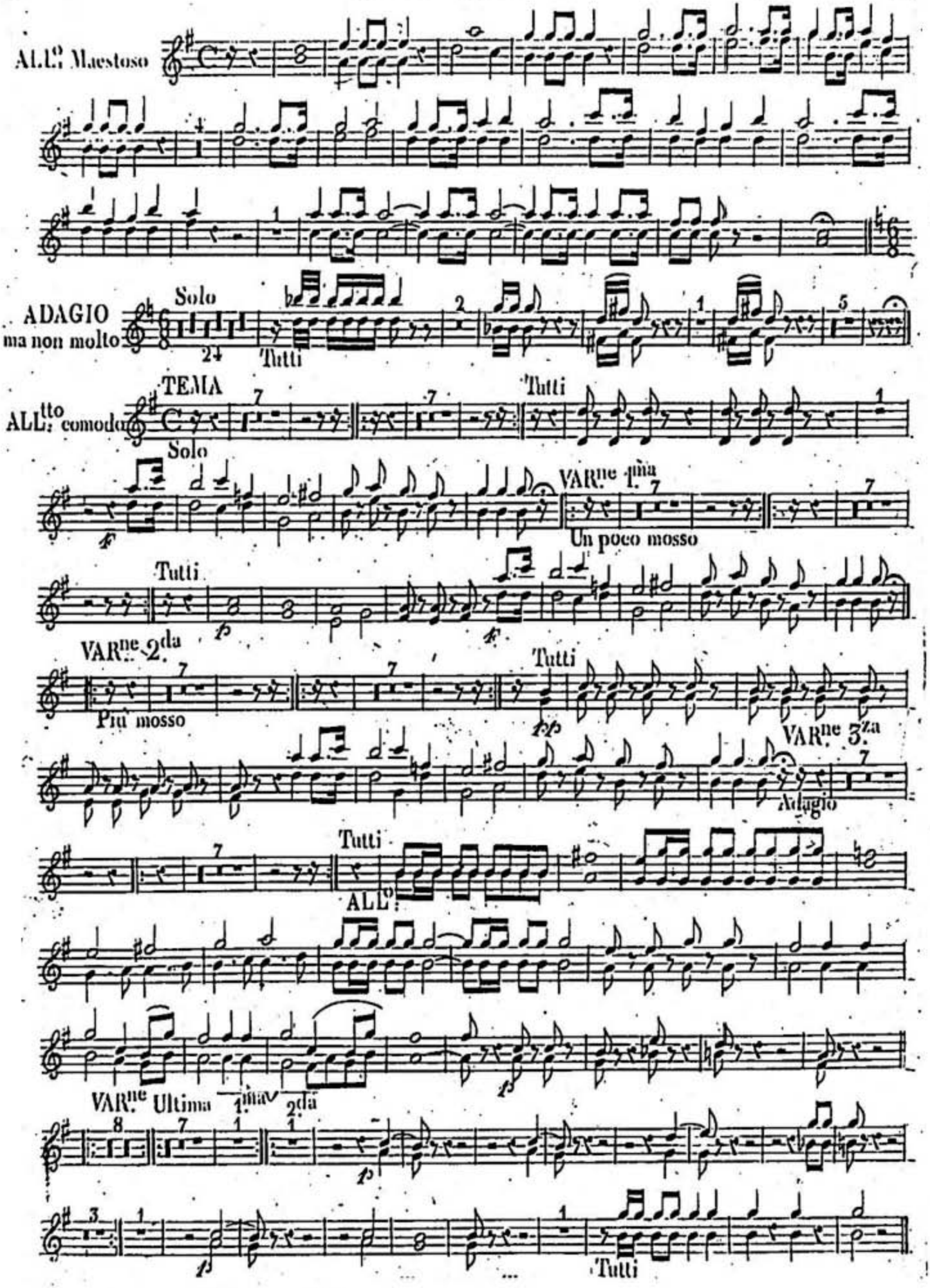
FLAUTO 2.do


ALL.o Maestoso
ADAGIO
ma non molto
16
Soli
6
Tutti
Soli
1
pp
TEMA
ALL.tto comodo
7
Solo
Tutti
f
VAR.ne 1.ma
Solo
Tutti
VAR.ne 2.da
Solo
Tutti
pp
Adagio VAR.ne 3.za
ALL.o
Tutti
VAR.ne Ultima
1.ma
2.da
8
5
3
Solo
Tutti
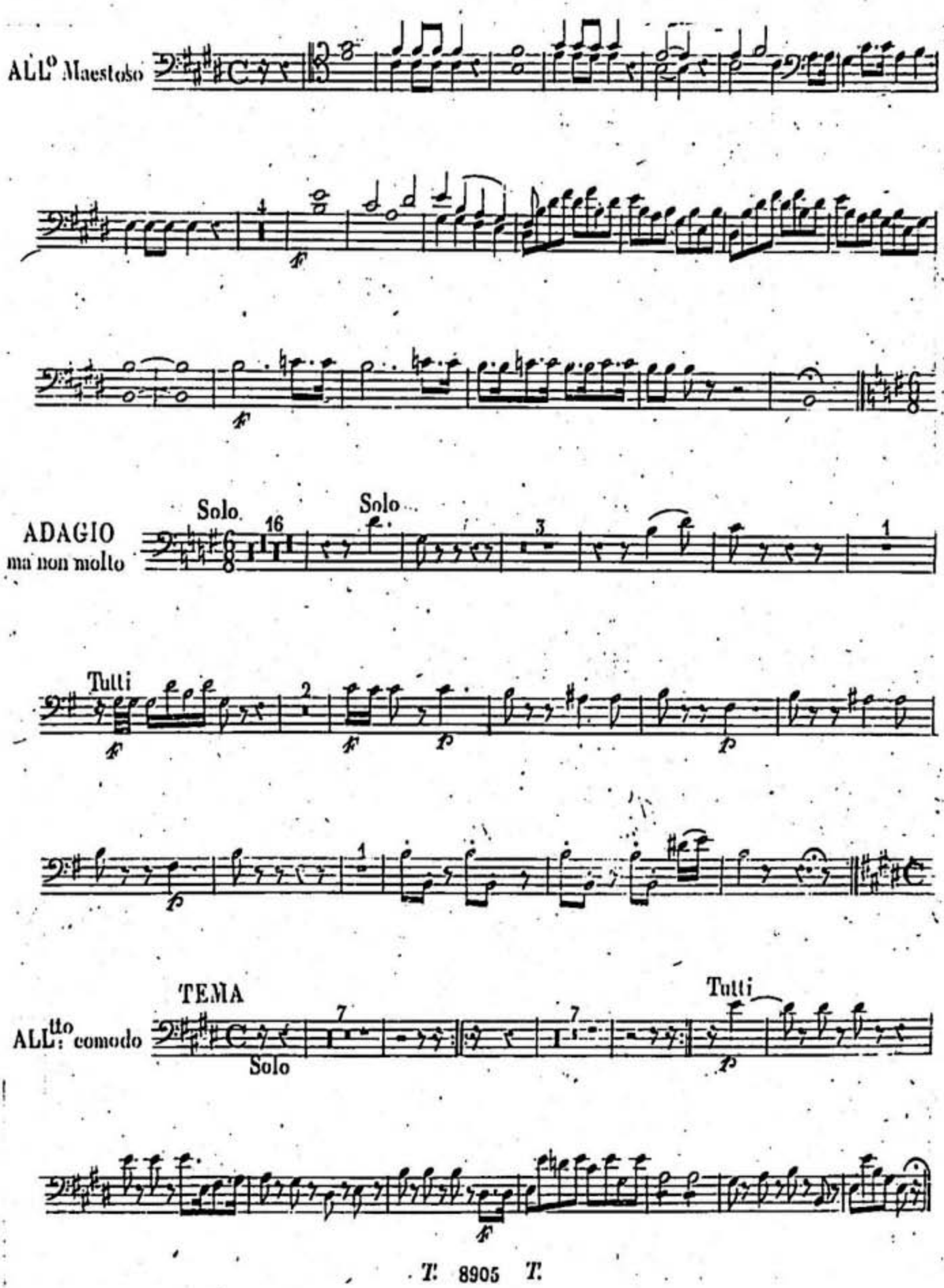

All.o Maestoso
Tutti
ADAGIO
ma non molto
Soli
Soli
fsp
TEMA
All.o Comodo
VAR.ne 1.ma Un poco mosso
Tutti
VAR.ne 2.da Più mosso
Tutti
Adagio
VAR.ne 3.za
ALL.o Tutti
VAR.ne Ultima
2.da
Soli
Tutti

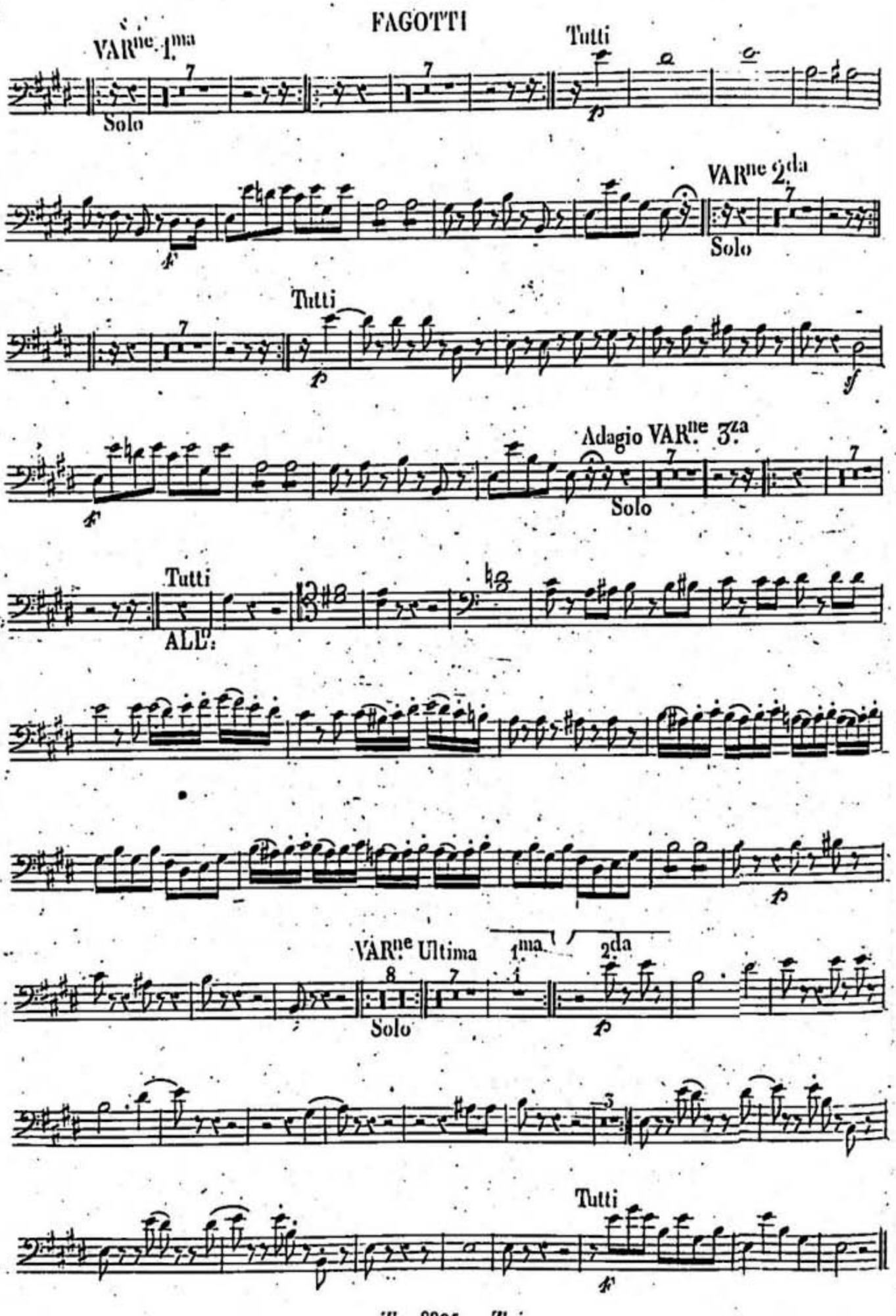

ALL.o Maestoso.
ADAGIO
ma non molto
Tutti
Soli
Soli
TEMA
ALL.tto Comodo
VAR.ne 1.ma Un poco mosso
VAR.ne 2.da Più mosso
Tutti
Tutti
Adagio VAR.ne 3.za
ALL.o Tutti
VAR.ne Ultima
Soli
Tutti

CLARINETTI in LA
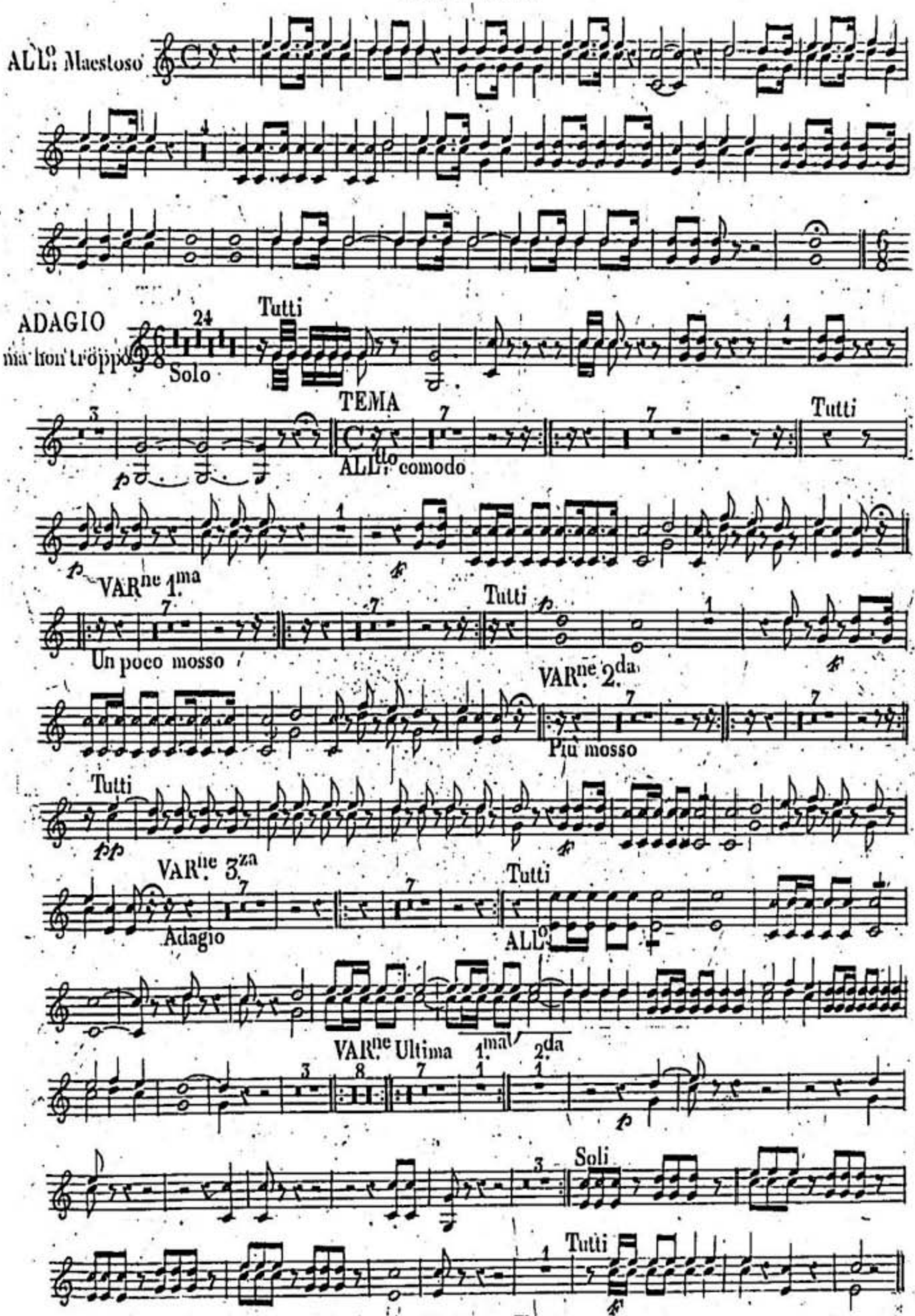


FAGOTTI
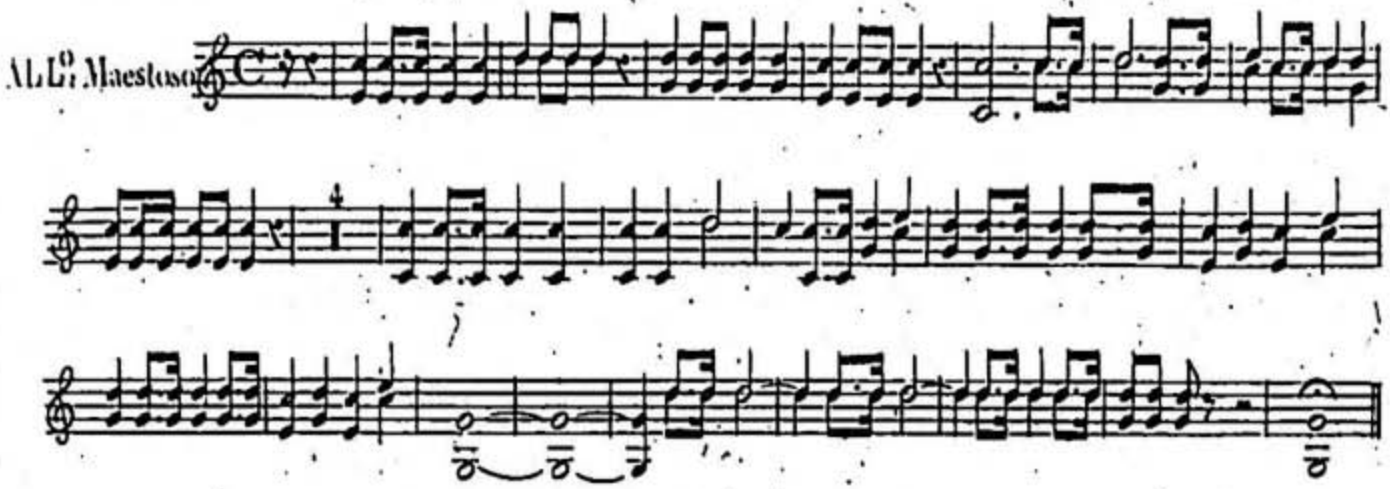

ALL^o Maestoso
ADAGIO
ma non molto
Solo.
Solo
Tutti
TEMA
ALL^{to} comodo
Solo
Tutti


FAGOTTI
VARne 1.ma
Solo
Tutti
VARne 2da
Solo
Tutti
Adagio VARne 3.za
Solo
Tutti
ALLo
VARne Ultima
1ma
2da
Solo
Tutti
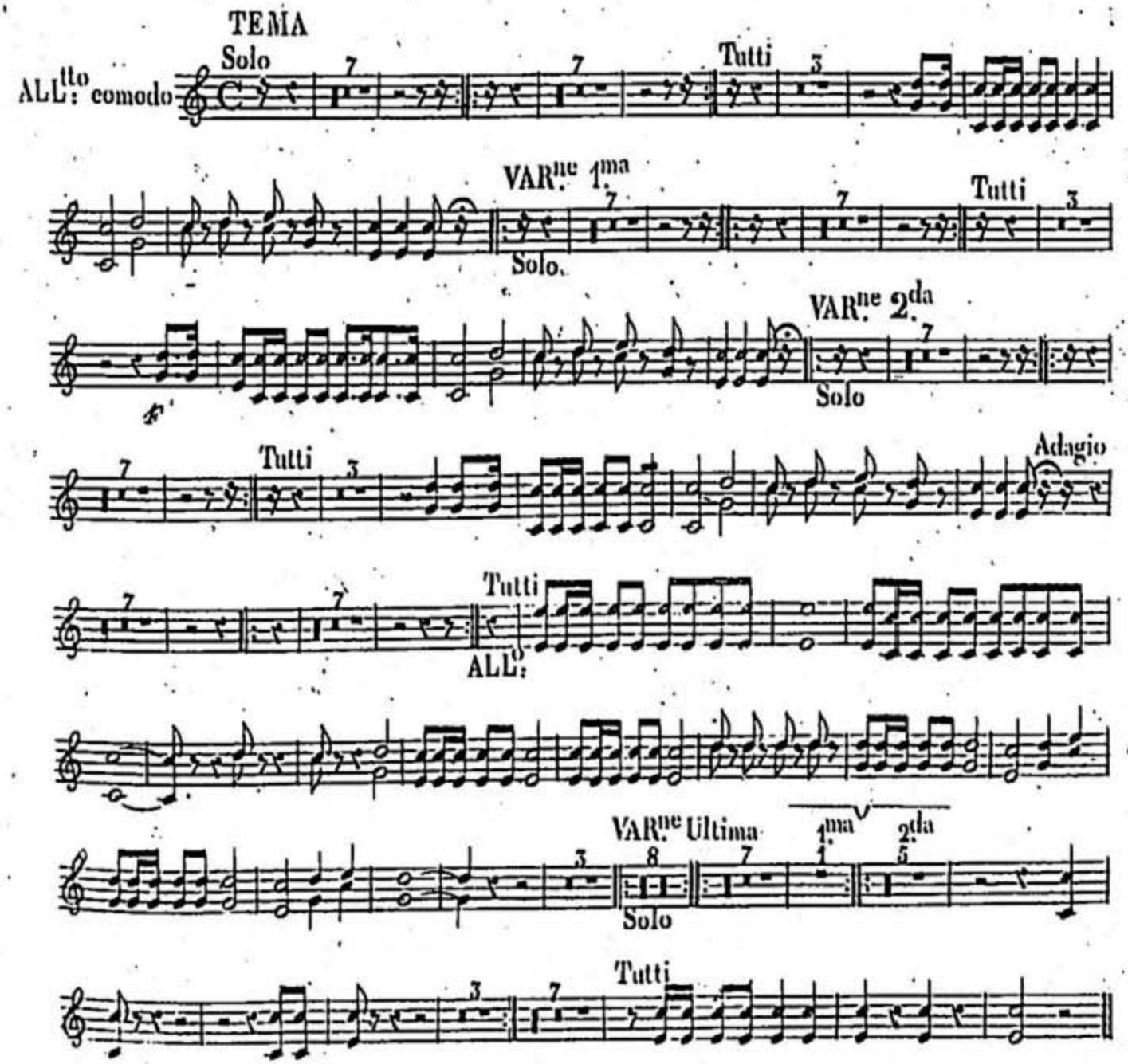
CORNI in MI.


ALL.o Maestoso
ADAGIO
ma non troppo
Solo
Tutti
TEMA
ALL.o comodo
Tutti
VAR.ne 1.ma
Un poco mosso
Tutti
VAR.ne 2.da
Più mosso
Tutti
VAR.ne 3.za
Adagio
Tutti
ALL.o
VAR.ne Ultima
1.ma
2.da
Soli
Tutti
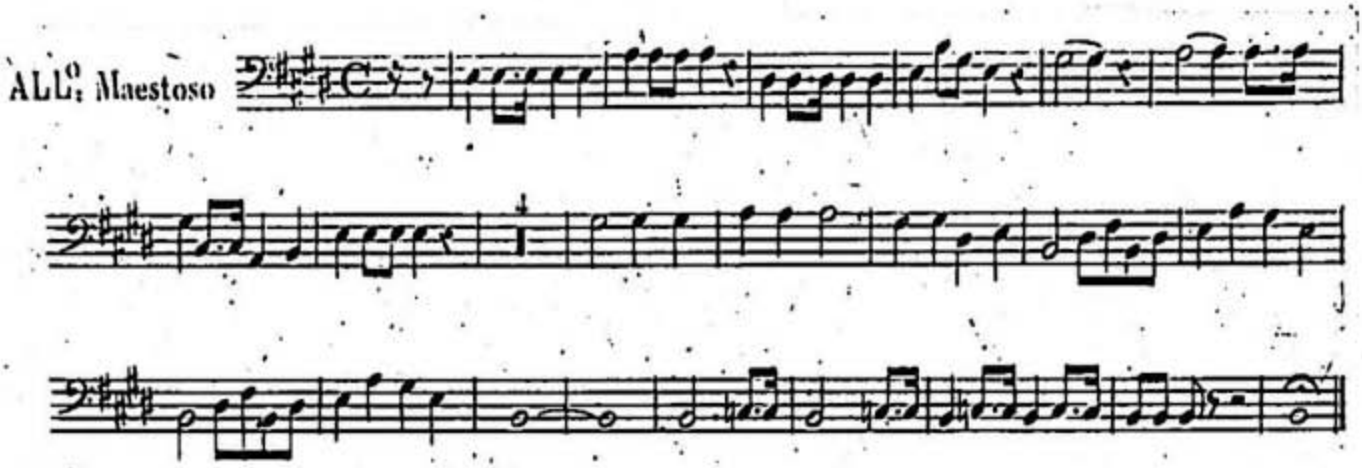
TROMBE in MI
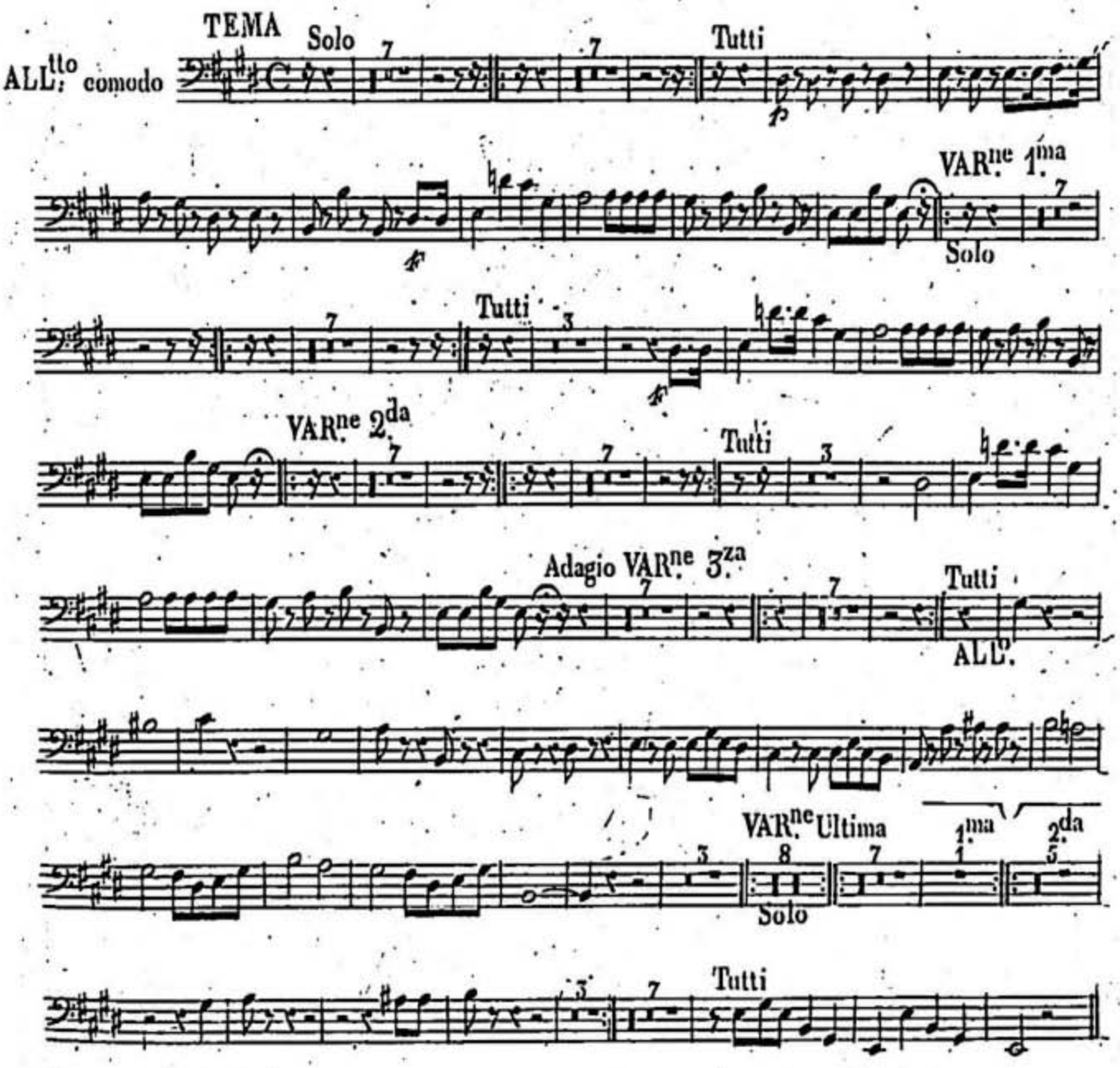


ADAGIO TACET.
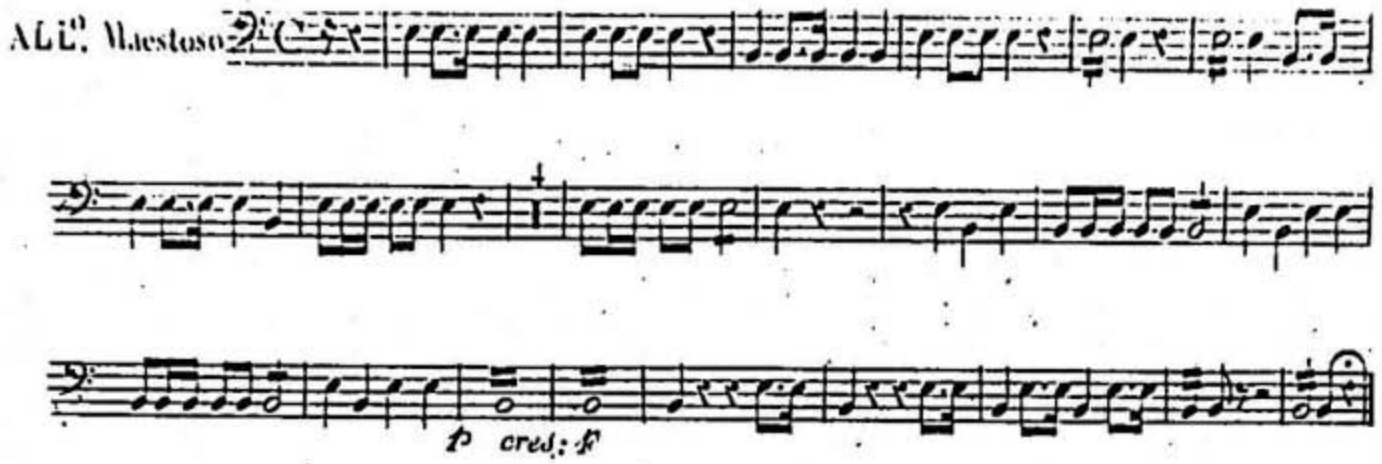


TROMBONE



ADAGIO TACET.



TIMPANI in MI♭


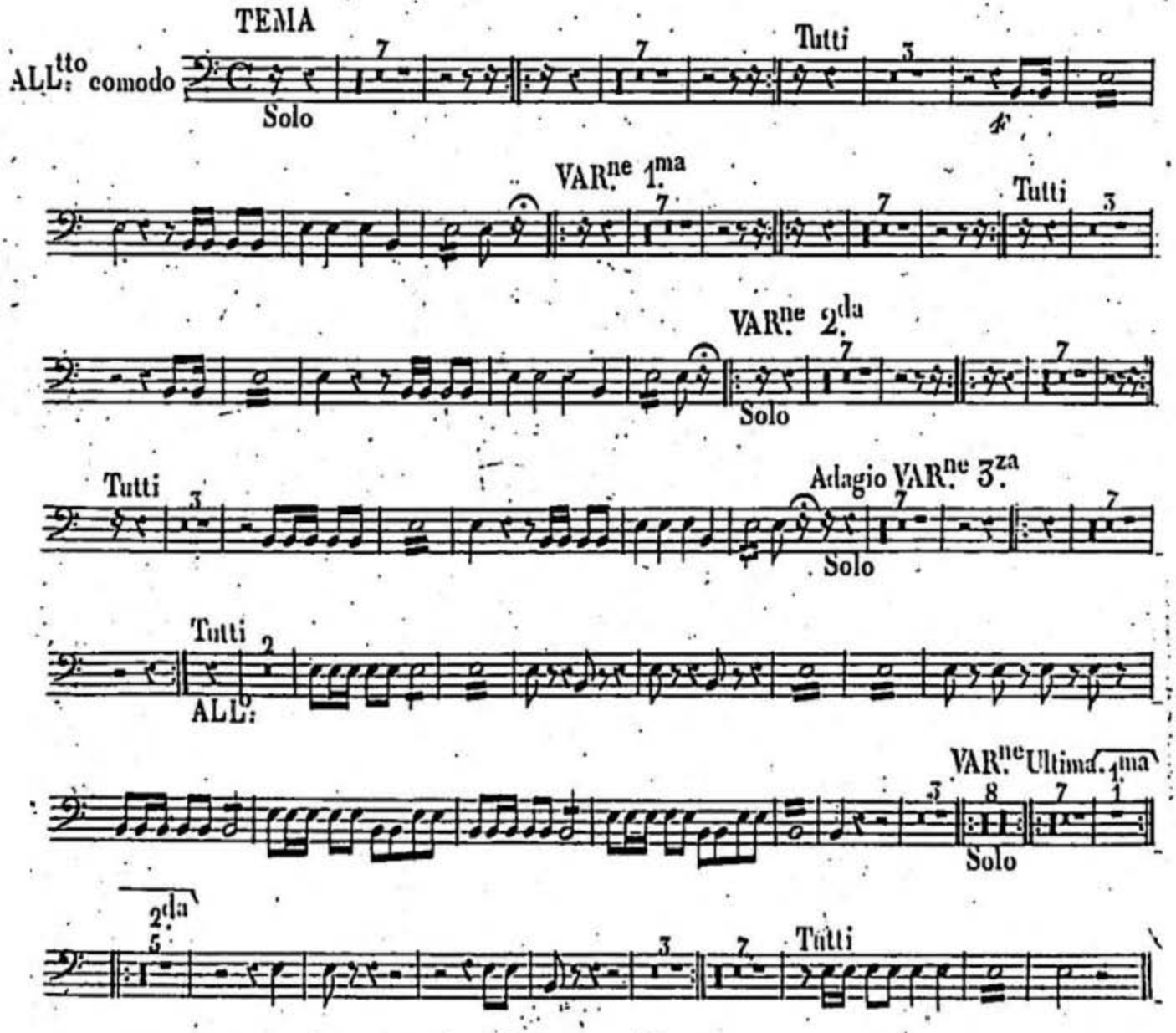
ADAGIO TACET.

